



# The Carmel Pine Cone Cymbal

## "Painters Outdid Themselves" in Artists for Survival Exhibition; Warshawsky Reviews Gift Paintings

By ABEL G. WARSHAWSKY

Frankly, I had looked forward with disquietude at the thought of the coming "Exhibit for Survival" at the Carmel Gallery. Though painters are proverbially generous, in this instance the Peninsula Artists fairly outdid themselves. The result was imposing in quantity and high in quality.

Thus, the very existence of this institution is at stake. "Exhibit for Survival" is well named, yet, what a great loss to this community if the gallery could not continue to carry on.

For decades I have heard in various corners of our land tales of the fame of Carmel as an art community. These tales have made Carmel a legend synonymous with art. This legend must persist, for never has the need of art been greater than at this point. While the world is at war, massacre and destruction running riot, it behooves artists of every ilk to carry on the torch of beauty, to

tend and help light our way back to the paths of culture and aesthetics. Art, though bread and very existence of the painter, is necessary also to the layman. Great joys are in the offering for those discerning and wishful to be helped to vision through eyes trained in creative efforts.

In this exhibit there are close to one hundred offerings. Holders of membership tickets, therefore, have a percentage highly favorable for the winning of one or several

(Continued on page 12)

## Totheroh, Carmel Dramatist, Saw Army in the Making As He Wrote Scenarios for Training Movies

By IRENE ALEXANDER

Carmel dwellers whose memories reach back to the fall of 1924—that era made glamorous by all the bustling activities that went on behind the magic portals of Edward Kuster's newly opened Golden Bough Theatre—recall quite vividly a slight, fairhaired young man, whose boyish countenance managed to radiate enthusiasm, friendliness, and at the same time a rather sardonic aloofness. He was sometimes pointed out on Ocean avenue to the accompaniment of an awed whisper:

"That's Dan Totheroh — you know, the playwright."

For one of the provocative Golden Bough offerings in the fall of '24 was a world premiere of Salome—not the first, but the third venture by young Mr. Totheroh into the field of drama. His earliest was the mountain play, Tamalpa, founded upon a local Indian legend, and given the first of many productions in the Mt. Tamalpa open air theatre by Garnet Holme. His second, Wild Birds, a prize play written while he was a University of California undergraduate, had already, in a 1923 production by Irving Pichel, rocked the Mid-Victorians of Berkeley back upon their staid heels by its daring approach to the naked facts of life. Later, in 1925, New York was to reel under its impact.

In these intervening years, while plays, novels, children's books, scenarios and biographies have poured from his prolific pen, Dan Totheroh has led again and again to first introduced to him late beloved Garnet Holme week he was here, one occupying his own Carmel home, a stucco-walled studio tucked far back among spreading oak trees on north Carmelo.

With a new play trembling on the verge of a Broadway production, with Deep Valley, his novel

led in the Big Sur country, published last July and purchased by Warner Brothers in August, about to be filmed in Hollywood, Dan Totheroh is already embarked on another novel.

It was not of these literary matters, however, that he talked most willingly but of his recent experiences as a volunteer scenarist, attached to the U. S. Army Signal Corps, engaged in collecting data and preparing Training Films for the men in our armed forces.

War is no new experience for Dan Totheroh. As an infantryman, he went overseas from Camp Lewis in 1917 with the famous 91st Division, participated for a year and a half in the bloody doings of the Argonne and the Meuse Valley, with the British in Belgium, and was still on the firing line when the Armistice was signed.

"I'd been wanting to get into this thing for a long time," he declared earnestly, "and finally my chance came when I was called to Long Island with eight other Hollywood writers last February.

The second group to rejoin the Signal Corps Training Center headquarters on the old

The idea of making these training films and distributing them around to the various training camps was a tip we got from the British, who have been using them for a long time. The speed-up and efficiency resulting from

(Continued on page 11)

## The Editor's



## Column

### Guest Editor:

One of our best citizens called at the Pine Cone Cymbal office yesterday with the following editorial. He did not care to have it carry his name because, he said, the idea it expresses is not exclusively his own. Others have discussed it with him and in putting it in writing he feels that he is expressing a composite opinion. It is an excellent idea and we are glad to pass it on.

Inasmuch as the Civilian Protective organization of this area is now so well organized and because its utilization is designed for such emergencies as may arise from enemy action only, it may well be considered that such an organization could be of vital usefulness in the case of an emergency arising from other causes. With this object in mind, this same setup should be fostered for use in the case of emergencies, especially fires, arising from any cause. The same personnel, apparatus and facilities can be mobilized with no delay and with an assurance that trained and organized resources will be available. This will afford the Civilian Defense organization ample reason for continued existence even though the menace against which it was originally devised is, for the moment receding in urgency. And, it will give point to the expenditures of time and funds devoted to this purpose. In short, Civilian Defense is worthy of maintenance for the emergencies of peace as well as those of war and deserves to be kept up to a high standard for excellent reasons. In this same connection, this community should be able to count on the above indicated services in quite the same manner and with the same confidence which it reposes in the time-tried and expendable services which it is accustomed to receive from the American Red Cross.

By now, it is clearly apparent that areas and communities will have to depend during the initial critical period of emergency, entirely on the people and the preparations which they have made ahead of time. Local interest and local problems will determine the pattern of this setup. Therefore it is important that, while the State and the Federal Defense authorities be accorded every consideration,

(Continued on page 4)

## Ericksons Sell Dolores Grocery To Ken Carleton

The Bob Ericksons have decided to retire from the battle with point rationing and take a long needed rest. They sold their Dolores Grocery this week to Ken Carleton and will close their store August 14. Carleton opens it again on August 30 as a cash and carry market with Johnnie Weigold as manager.

The charge accounts of the Dolores Grocery will be transferred to Carleton's Grocery on Ocean avenue.

## Praise The Lord; Dodge The Ammunition-Tallyho We'll Rescue The Cabbage

The chances of invasion on the Monterey Peninsula are stronger now than at any time since Pearl Harbor but not by the Japs.

In informal discussion following the city council meeting Wednesday night City Attorney Peter Ferrante told the members that he had a letter from the city attorney of Pacific Grove

## "The Dark Tower" Mystery-Comedy Opens Saturday

"The Dark Tower," George S. Kaufman and Alexander Woolcott's brilliant modern "who dun it" comedy-melodrama, is all set to open at the Playhouse tomorrow night promptly at eight thirty. The Carmel Players with their fine productions of "The Women" and "Ah, Wilderness" setting a pace for quality which will be hard to beat, are on their mettle to make the summer play season a three-in-a-row affair.

The play, at once a comedy and a masterpiece of murder mystery, is Kaufman's second successful endeavor to catch the spirit and flavor of actors at home, the other play being his famous take-off on the Barrymores, "The Royal Family." In "The Dark Tower" he again presents the witty and sparkling dialogue for which he is noted with Woolcott assuming responsibility for a novel and exciting plot. The latter's source is the unfortunate marriage of Jessica Wells, a promising young Broadway star, to a miserable rotter named Stanley Vance, who, believed by everyone concerned to be dead, turns up just in time to

(Continued on page 12)

## Outland Deplores Elimination of NYA and NRPB

Congressman George Outland was late, but a group at the Sunset school library on Sunday waited. It was a special meeting of the Women's Democratic Club with quite a sprinkling of men present, and all were glad they waited.

Mr. Outland sat at the table and talked frankly and, always without a hint of partisan politics, about the recent congress.

Asked about the Japanese, he replied that there is no question that they will not be returned to the west coast for their own protection as well as ours.

He regretted the end of the NYA. Admitting that mistakes had been made, he felt the good it had done justified its existence. Mr. Outland showed more resentment over the elimination of the National Resources Planning Board than any other piece of legislation. "Many of the congressmen," he said, "I am sure never had read their report."

Mr. Outland had to meet another engagement and was obliged to leave before all the questions were answered. He left the impression that the district is represented by an exceptionally intelligent, well informed as well as a conscientious and hard working representative.

requesting that Carmel cooperate with the Grove in passing a resolution requesting the State Legislature to abandon the game refuge on the Monterey Peninsula because the deer are treating themselves to salads in the vegetable gardens of the Pacific Grove citizens. A similar letter has been addressed to the Monterey council.

The Carmel council members said they would take up the matter at their next regular meeting.

If Carmel and Monterey act favorably on the proposal the hunters will land. Rifles to the right of us, rifles to the left of us will volley and thunder. The birds and beasts that have so long enhanced the charm of Pebble Beach, the Seventeen Mile Drive and the forest around the three cities will be driven away in terror. Citizens going about their business in Carmel, Monterey and Pacific Grove will be nicked by stray bullets from high-powered rifles that carry several miles, but we'll be expected to bind up our

(Continued on page 12)

## Lemon Gets Jap Tooth in Payment For Fish Hooks

Lloyd Lemon today is displaying a Jap tooth in the window of his Pet Shop on Lincoln between Ocean and Sixth. It has just arrived as part payment on a shipment of fish hooks to Technical Sgt. Eldon Christian who is a mechanic with a bombing squadron somewhere in the South Pacific.

Tech Sgt. Christian, a Monterey boy who at one time worked for Lemon wrote home some time ago saying: "There are plenty of Sarongs here but no Dorothy Lamours in them. Please send some fish hooks."

Lemon sent the fish hooks, about \$5.00 worth, which he billed out at \$500.00 for old times' sake, but said he'd settle for a Jap scalp. For sanitary reasons, the Jap scalp could not be sent through the mail, and the tooth was substituted with the notation: "Received: From Lemon's, one (1) box fishing equipment. Partial payment: One Jap grinder. Balance Due: Jap Souvenir: Upon return."

Christian added more informally, "Boy, when you missed this jungle country you didn't miss much. There isn't even any whiskey nor anything to drink. We've got some of the craziest looking fish down here but no trout-damn."

Lemon, admiring the tooth which seems three times larger than human, had this to say: "What do you expect—they're all teeth and no brains." He added in tribute to Christian, "With boys like that out there fighting, we can't lose."





Letter to  
a  
P.O.W.

WILL YOU WRITE A LETTER to a Prisoner of War . . . to-night?

Maybe he's one of Jimmie Doolittle's boys. Perhaps he was left behind when Bataan fell. Anyway, he's an American, and he hasn't had a letter in a long, long time.

And when you sit down to write, tell *him* why you didn't buy your share of War Bonds last pay day.

"Dear Joe," you might say, "the old topcoat was getting kind of threadbare, so I . . ."

No, cross it out. Joe might not understand about the topcoat, especially if he's shivering in a damp Japanese cell.

Let's try again. "Dear Joe, I've been working pretty hard and haven't had a vacation in over a year, so . . ."

Hell, better cross that out, too. They don't ever get vacations where Joe's staying.

Well, what are you waiting for? Go ahead, write the letter to Joe. Try to write it, anyhow.

But mister, if somehow you find you can't finish that letter, will you, at least, do this for Joe? Will you up the amount of money you're putting into War Bonds and keep buying your share from here on in?



**YOU'VE DONE YOUR BIT --- NOW DO YOUR BEST!**

**BOOST YOUR BOND BUYING THROUGH THE PAYROLL SAVINGS PLAN**

This advertisement is a contribution to America's all-out war effort by

**CARMEL CLEANERS**  
Dolores & Ocean — Telephone 1600  
Carmel

**HOWELL MISSION CHAPEL**  
559 Pacific Street — Telephone 8190  
Monterey

**M. J. MURPHY, INC.**  
Monte Verde & 9th — Telephone 153  
Carmel

**LA PLAYA HOTEL**  
8th & Camino Real — Telephone 90  
Carmel

**MERLE'S TREASURE CHEST**  
Ocean & Lincoln — Telephone 427-W  
Carmel



**MAC Concert Pleases, Hanna Best on Coast Says New Reviewer**

Mrs. Elsa C. Woolams, who with her daughter Lenore recently come from San Francisco to make a home in Carmel, needs little introduction in the musical world. For the past three years she has been president of the Young People's Symphony in San Francisco, an organization which she and Mrs. Alice Metcalf were instrumental in founding. She has also served as chairman of the Gaston Usigli Chamber Music society, and of the organization which fostered productions of light opera and Gilbert and Sullivan operettas at the Curran Theatre and in Berkeley at the Greek Theatre. For the past three years Mrs. Woolams has been in charge also of concerts sponsored by the San Francisco Women's City Club.

Since the age of four, she has been an ardent piano student and concert performer herself, beginning her studies under Hugo Mansfeldt, and continuing abroad, in Vienna with Leschetitzky and in Berlin with Stepanoff. Among her other teachers were Moritz Moskowsky, Henri Deering and Gunnar Johansen.

Two sons of Mrs. Woolams are now in the service: Lieut. Jack Woolams is a test air pilot with the Bell Aircraft company in Buffalo, New York, and Lt. Leonard A. Woolams, Jr., is now stationed at the air field near Sacramento with the fighter group. Her daughter, Miss Lenore Woolams, is a talented sculptress, one of her works—Madonna and Child, now adorning Grace Cathedral in San Francisco.

**By ELSA C. WOOLAMS**

The Musical Arts Club of Carmel presented, as a feature of their extra summer series, Carl Bensberg, baritone, Gerita Hanna, accompanist, and Eulalia Buttelman, pianist, at the music room of the Carmel high school, Sunday, the eighth of August.

The artists were very well received by a large and responsive audience. Carl Bensberg sang with artistry and deep sincerity, and the difficult aria from Massenet's "Herodiade," was especially well done and enthusiastically applauded. Mr. Bensberg's tone placement and effortless singing are good examples of the excellent method of his teacher, Rachel Morton.

Mr. Bensberg's accompanist, Gerita Hanna, is one of the best this reviewer has heard on the coast, and gave him excellent artistic support.

Eulalia Buttelman, the pianist, who possesses a most attractive stage presence, presented a diversified program consisting of numbers from Bach, Brahms, Chopin, Prokofiev, Respighi and Lack. Her strength and technique as well as a pleasing touch, were well received. For encores she gave Grieg's Nocturne and a tuneful lullaby written by the ninety-three-year-old composer, Julián de Cordova.

**NEW PRE-FLIGHT BABY**

Ensign and Mrs. Arthur L. Mahan, who make their home at Palou and Casanova, are the parents of Arthur, Jr., born at the Community Hospital on Saturday, August 7. Ensign Mahan passed out the traditional cigars in honor of his first-born among fellow cadets at the Del Monte Pre-Flight school.

**Art Hull, Mosolf Write Home from Navy, Army Posts**

Letters from two Carmel teachers now in the armed forces gladdened the heart of Don, "Doc" Staniford this week, and knowing that the rest of Carmel would welcome news from these popular Carmel citizens, "Doc" has passed the letters on to the Pine Cone Cymbal.

The first comes from George Mosolf, former Carmel high school athletic coach and mainstay of the Abalone League, now serving as athletic instructor at the Navy training base at San Diego. He says:

"Seems like a long time since I last heard from the Dean of Abalone Leaguers. I certainly miss the fine fellowship which prevailed in the old village. From all reports the old line teachers have pretty well scattered to the four winds—Sherman was certainly right.

"My work has been going on in about the same groove as the last time I wrote you. We are turning out plenty of sailors and they are a fine bunch of lads. It is somewhat of a change from turning out ball players to training fighting men—but the principle is the same. The boy with the fighting heart and cooperative spirit is the guy to depend on in the clutch. I just barely get to know the boys in my Company when away they go. I'll take the high school."

1st Lt. A. Hull, former city councilman and Sunset principal writes by V-mail from Africa:

"There is certainly plenty to do in the army and I have had any number of different jobs. I am kept busy over here. On Bastille Day we saw General DeGaulle in the parade flanked by a colorful Arab guard of honor. A couple of weeks ago I saluted a four star general and had the salute returned so that was a big day too. Am going down to visit on a Dutch sub over the weekend and over the week end also I will get up for a flight in a French plane."

**POST CONCERT PARTY**

Following the Sunday evening concert of the Musical Art Society, Mr. and Mrs. Jaffrey Harris and Miss Anne Burrows entertained a group of friends at a buffet supper in their sand dunes home. Present were Mrs. John Clay, Mrs. Alfred Crofton, her son-in-law and daughter, Mr. and Mrs. Stephen Halstead, Mrs. Halstead, Sr., and Miss Elizabeth Crofton.

**Wm. Silva Genius Evident Back in Savannah in 1875**

Among the 53 pictures in the Artists for Survival exhibit at the gallery this month is a large canvas of Point Lobos by one of Carmel's oldest citizens and best known artists, William Silva.

As he is generally thought of as a landscape painter, few of his admirers know that his first artistic efforts were in portraiture, proof of which is in an age-yellowed clipping from the Savannah Press, Savannah, Georgia, published in the year 1875 when Silva was fifteen years old. The item reads:

**A FINE PIECE OF WORK**

We noticed a fine, life-size pencil picture of Mr. Jas. S. Silva in his store yesterday afternoon, and on investigating the matter we were informed that it was the artistic work of Mr. Wm. P. Silva, the eldest son of the proprietor. It is certainly a fine likeness of Mr. Silva, and every feature is so finely displayed that his friends would recognize it even in the dark, and as a work of art it certainly reflects much credit upon the young and genial artist.

**Milk Cans Complete Equipment for Carmel Medical Unit**

Thanks to the efforts of Mr. and Mrs. J. Weaver Kitchen and Gene Ricketts, the C. D. Carmel division of Mobile Medical Unit this week received the milk cans they needed as containers for sterilizing water and their equipment is now complete.

The Unit now has a full complement of workers, its personnel including: Dr. Arnold Manor; Mrs. O'Neill Garguilo, Mrs. Helen Watson, Mrs. William Muscutt and Miss Helen Carter, nurses; Mrs. Constance Collins, Mrs. Barbara Kerwin, Mrs. Lucille Parrott, Miss Suzanne Smith and Mrs. Frances Van De Rovart, nurses aides; Dr. F. V. Randol, dentist.

Dr. M. McAuley is in charge of the unit for the Peninsula.

READ THE WANT ADS

**Modern Home Near Beach**

This very charming and modern home, a few steps from the beach, and short walk to shops. Two bedrooms, two baths, large living-room with fireplace. Much atmosphere. And, below cost of reconstruction.

*Elizabeth McElung White*

Telephone 171

We Offer Reliable Insurance Service —

Realtor



For Friday and a Thirteen,  
This is my day to dance—  
'Cause from everything that I'VE seen  
I'm hurrying—  
to Lanz!

**New Fall Fashions Are Here**



**LANZ**

Telephone 106

Ocean Avenue

Carmel

**The Village Book Shop**



Delightful New Books for Children

Ocean Avenue near Bank of Carmel

**BE HEALTHY WEALTHY and WISE!**

by Buying Your Groceries at

**NIELSEN BROS. GROCERY**

Dolores & 7th • Phone 964





### Joe About to Move Mountain As Safety Measure

Workmen made great progress this week in digging a hole in the forward corner of Joe's Taxi lot and stacking up a mountain of dirt beside it. Joe Olivera says he is going to put his office into the hole and the mountain of dirt into the hole now occupied by the office. The purpose of all this earth moving activity is to make room so that he can park his taxis on the back of the lot so they can make their exit on Sixth street instead of Dolores where, "There are always too many people going by since they put the post office there."

### School Board Accepts Budget, Tax Rate 82c

The board of trustees of the Carmel Unified school district, meeting Friday night at the high school, adopted the 1943-44 budget as previously published in the Pine Cone Cymbal.

The total anticipated expenditure, \$138,175, is approximately the same as for 1942-43 as the decrease in the amount to be spent for capital outlay will be absorbed by the increase in salaries. Above the amount received from State apportionment, there remains \$82,753 to be raised by taxes so that the tax rate required will be 82c, the same as last year.

Other business of the meeting was the acceptance of the amended bid of the Western Asbestos Co. of San Francisco to improve the ceiling of Sunset school.

#### LT. BARKAN TRANSFERRED

Second Lieutenant Fritz Barkan, Jr., has been transferred from the Carlsbad Army Air Field, Carlsbad, New Mexico, to Roswell Army Air Field, Roswell, New Mexico. His wife is the former Elizabeth M. Reynolds of Carmel, California.

#### LEGAL ADVERTISEMENT

No. 10666  
NOTICE OF HEARING PETITION FOR ORDER PERMITTING GUARDIAN TO SELL THE INTEREST OF INCOMPETENT IN CERTAIN REAL PROPERTY.

IN THE SUPERIOR COURT OF THE ESTATE OF CALIFORNIA, IN AND FOR THE COUNTY OF SAN MATEO

In the Matter of the Guardianship of GERTRUDE HORTON TUCKER, an incompetent.

Notice is hereby given that HYMAN TUCKER, Guardian of the Estate of GERTRUDE HORTON TUCKER, an incompetent person, will petition this Court in Dept. No. 2 thereof, on September 13th, 1943, at 10 a.m. of said day, for an order permitting him to sell the interest of the said incompetent in and to the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows:

West 50 feet of Lots 17 and 19, Block 25, as shown on "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888" filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, "Cities and Towns," at page 52.

for the purpose of clearing the title for a sale thereof and for the best interests of the said incompetent.

All persons interested are hereby referred to the petition therefor on file in the Clerk's office of said County and are hereby notified to appear and show cause, if any they have, why the said order should not be made.

Dated: August 7th, 1943.  
W. H. AUGUSTUS  
County Clerk San Mateo County.  
By MURA B. STILLESON  
Deputy.

Oscar T. Barber  
Sherman & Peters  
Attorneys for Guardian  
2100 Mills Tower  
San Francisco, Calif.  
Date of Pub.: Aug. 13, 20, 27,  
Sept. 3, 1943.

### The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California  
Established February 3, 1915  
Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

CLIFFORD H. COOK, PUBLISHER  
WILMA COOK, EDITOR

SUBSCRIPTION RATES:  
Three Months - .65 Five Cents per Copy  
One Year - \$2.00 Six Months - 1.25  
Member of California Newspaper Publishers Association, Inc.  
National Editorial Association  
Commercial Printing and Publishing Office on Dolores, between Ocean and Seventh  
Address: P. O. Box G-1 Phone: Carmel 2

### Editorials...

(Continued from page 1)  
ation, in the last analysis it will be just what we do for ourselves that will cope earliest and best with any emergencies that may affect us. As publicized previously, a program which mobilizes neighborly helpfulness is the one that will assure the most reliable solution for local need."

#### Economy

On an evening ramble several days ago we were somewhat shaken to discover that Carmel has an Ocean avenue. It said so on the sign post at the corner of San Antonio and what we had heretofore always thought of as Ocean avenue. Investigation proved that the new street is only two blocks long since the posts proclaim "Ocean avenue" as far west as Carmelo and "Ocean avenue" again at Scenic for the remaining block to the beach.

We discovered another peculiarity about the new street when we walked south a few steps on San Antonio, turned around and looked hard at the post. From that point of view it reads "Ocean avenue." Checking again the north side of the post we found that it still read Ocean avenue. Apparently here is a street that has difficulty making up its mind.

Of course, there is the possibility that it's the same old Ocean avenue but that the street department in stenceling the posts throughout town ran out of A's at this point so that they had to make out with what letters they had left. A shortage in A's in these times is not unthinkable considering their extensive use in naming government agencies. Then, again, millions have been used up for A cards in gasoline rationing. And the drain on them by draft boards in classifying the several million registrants, as Class A, Class AA, and even Class AAA must be terrific. Under the circumstances it would not be surprising, and entirely in line with governmental policy, if those in Washington who control our domestic economy should issue an order rationing A's as vital war material.

That economy is already being effected in the use of A's is evident in the fact that the new synthetic rubber tires are not called Buna A but Buna S, and the thoughtful might have read an indication of the trend toward A rationing as far back as last year when it was suggested by the President of the United States that we speak of Hitler not as Adolph but as Schickelgruber.

Always anxious to co-operate in the war effort, we asked the publisher if we shouldn't change our mast head to read, "The Carmel Pine Cone-Cymbal" but he pointed out that Washington considers newspapers essential industries, and when A rationing goes in effect, undoubtedly we shall be

### Music and Poetry In Fighting French Program Yesterday

A large and appreciative audience gathered on Thursday at the San Antonio street home of Mrs. Frank Townsend to make the evening dedicated to Fighting French Relief both an artistic and a financial success.

The program consisted of masterpieces from the French poets recited by Mlle. Claire Werleman, then repeated with musical setting, Miss Frances Knight of Berkeley the soloist, accompanied on the piano by Miss June Sanders of Carmel.

The high point of Miss Knight's work was the moving aria, "Adieu Foret" from Tchaikowsky's opera, "Jeanne d'Arc." Miss Knight combines in a singularly charming manner lyric and dramatic elements, impeccable French diction and a perfectly trained vocal organ.

Mlle. Werleman, who has appeared in the most famous Paris theatres, read selections from "L'Art d'etre Grandpere," by Victor Hugo; "Le Vent" by Edmund Haroucourt; and "Les Elfes" by Le Conte de Lisle. A statuesque figure in royal purple, Mlle. Werleman's rich and sonorous voice reached its greatest heights of intensity in Sully Prud'homme's "The Swan," set to the music of Saint-Saens.

Both artists will be heard again on Saturday afternoon at 3 o'clock in the Girl Scout House, in a children's matinee, "Le Carnaval des Animaux," devoted to animal songs by Charbrier and Poulenc and the renowned fables of La Fontaine. All the selections will be explained in English. Carmel youngsters from 9 (or younger) to 90 are invited to attend and contribute their pennies to the Fighting French Relief. Refreshments will be served.

given priorities in A's according to Order AA 72 AAA 32106.

#### The Bear Hangs High

A little matter of 1000 new state laws became effective Wednesday, among them one requiring that the official Bear Flag of the State be displayed alongside the flag of the United States in all court rooms and where any county, state or city commission is holding a meeting. It must be displayed at all games and performances taking place in the open air sites, such as coliseums and bowls, and flown likewise at the entrance of grammar schools, high schools and colleges. That scream of baffled rage you hear emanates from the Stanford University student body hoisting the Bear flag on the Indian campus.

The legislators slipped that one over during war time when nobody was looking—like prohibition in the last war.

—Wilma B. Cook.

### AH! CARMEL

From Mr. Overstreet's editorial column in the Pine Cone of July 5, 1924:

#### MISTAKES

We do not care to have subscribers to the Pine Cone bring in papers and point out mistakes. We know that we make them.

But if anyone finds any paper anywhere without a mistake, we want it. We will have it put on display in the national museum in Washington, as the only one of its kind in existence.

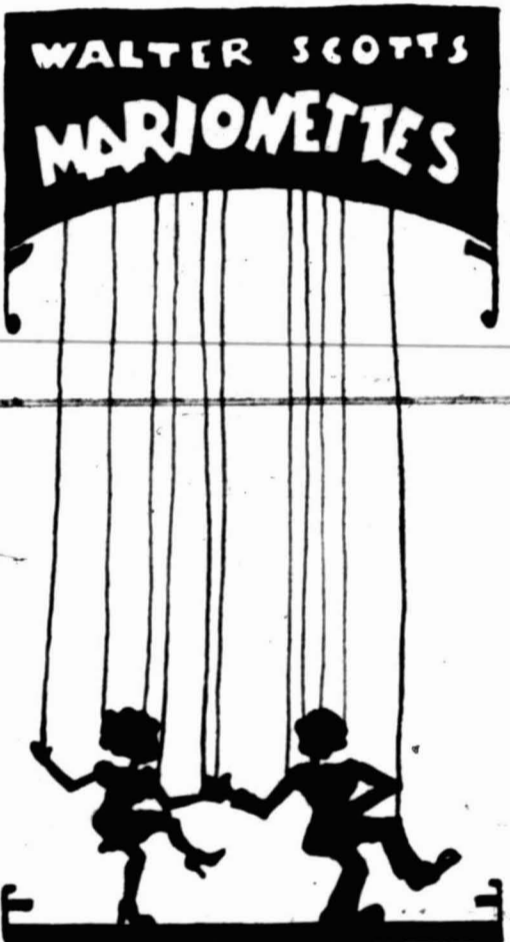
#### DOREEN, REEVES GET LICENSE

The Carmel City Council met Wednesday night to hear protests on the application of Madam Doreen and Mrs. Fannie Reeves for fortune telling licenses. The Chief of Police's character report on the two applicants was presented, and on motion by Councilman Rowntree the application was granted.

Both Madam Doreen and Fannie Reeves have been telling fortunes in Carmel for a number of years.

#### BERNARD ROWNTREE SAYS:

"Sangro will not do your flower garden any good unless you 'come and get it' any Saturday between nine and three."



Showing  
The Georgia Ministrels  
and

**THE PRINCE ENCHANTED**  
(A Chinese Fantasy)

SUNDAY ONLY  
2:30 and 8:15 p.m.

### DEL MONTE DOG & CAT HOSPITAL

"For Those Who Care"  
W. H. HAMMOND  
Veterinarian  
CASTROVILLE HIGHWAY  
1 mile north of Del Monte  
Telephone Monterey 8324

### CARMEL THEATRE

Open evenings 6:45 - Show starts 7  
Sat. Mat. 1:45 Sun. cont. 1:45 to 11  
Adults 40c Children 11c Tax Inc.

FRI-SAT, Aug. 13-14

Don Ameche Janet Blair Jack Oakie

### SOMETHING TO SHOUT ABOUT

ALSO  
Joe E. Brown  
**THE DARING YOUNG MAN**

SUN-MON-TUE, Aug. 15-16-17



WED-THUR, Aug. 18-19

### TENNESSEE JOHNSON

VAN HEFLIN  
ALSO

THE FAMOUS FUN FEUD OF "TANKS A MILLION" GOES ON!



Matinee Wednesday

FRI-SAT, Aug. 20-21



RAY PAULETTE  
MILLAND GODDARD

The Crystal Ball

### Playhouse

Monte Verde at 8th—2 blocks South of Ocean Avenue

TOMORROW and SUNDAY  
AUGUST 14-15

The Carmel Players will present the  
Comedy-Melodrama

### "The Dark Tower"

By George S. Kaufmann and Alexander Woolcott  
Under Direction of Edward Kuster

Admission \$1 plus tax  
Curtain at 8:30 Sharp  
Tickets at uptown Playhouse office, Dolores St., opposite Bank of Carmel (Phone 170) from 11 to 4. At Playhouse Box-office at Show time (Phone 403)

**TAXI**  
Call 40

DENNY-WATROUS MANAGEMENT Presents  
The Troupers of The Gold Coast in  
Their New Western Thriller  
**"The Boss of Bar Z"**  
FIRST THEATRE, MONTEREY  
Saturday and Sunday Night at 8:15 Sharp  
Tickets 55c, \$1.10, On sale Staniford's Drug Store.



## Red Eagle and Carolita Delight Canteen Audience

By MAVIS MILLER

Saturday's jamboree boasted a record crowd. From boots to saddles, every inch of space was in use when the Barn Door Canteen's own Siren of the Sierras, that Golden Gal of the Golden West, rode in from the range to resume her duties as Mistress of Ceremonies. With saddle bags bulging with new slides for the "Magic Lantern" and an imposing number of talented performers, Tex took the audience right out of this world and back to the days when the buffalo roamed.

Community singing opened the evening's entertainment, led by Lee Crowe, Tex and Gladys Young. However, the spotlight was soon shifted to the Angels' Roost where just outside the "Pearly Gates" the Angels sat with glittering halos and shimmering robes of white. How the Angels sang! Never let it be said, after such an exhibition, that Heaven can wait.

Outstanding among the performers was Red Eagle, authentic Indian brave, whose supple wrists and nimble fingers performed magic with a rope, delighting the audience with his sly humor and clever stories.

The Navy was well represented by Ray Ross who presented a novelty number with spoons in true nautical nonchalance. The Army's Max Carr provided a change of mood playing Liszt's "Liebestraum" and Manuel de Falla's "Ritual Fire Dance." The Latin tempo was further established by Carolita Monterey of the swirling skirts and brilliant smile in peasant dances of old Spain. Patsy, Bobby and Marian, students of June Delight, were charming in numbers involving close foot harmony. Gladys Young, the Barn Door's own song-bird brought some lilting Irish airs to the hearts of the Shamrock lovers. Guitarist Bob Blaine took his audience "Riding in the Canyon" to hear "Echoes from the Hills" in a real western tone which fitted perfectly into the atmosphere of the wild and woolly west.

What price a seat in Angels' Roost? Two dozen fresh doughnuts—and Saturday's Angels were Mr. and Mrs. Watt Smith, Micaela Martinez, Dr. and Mrs. Du Casse, Miss Inez French, Miss Janet Cox.

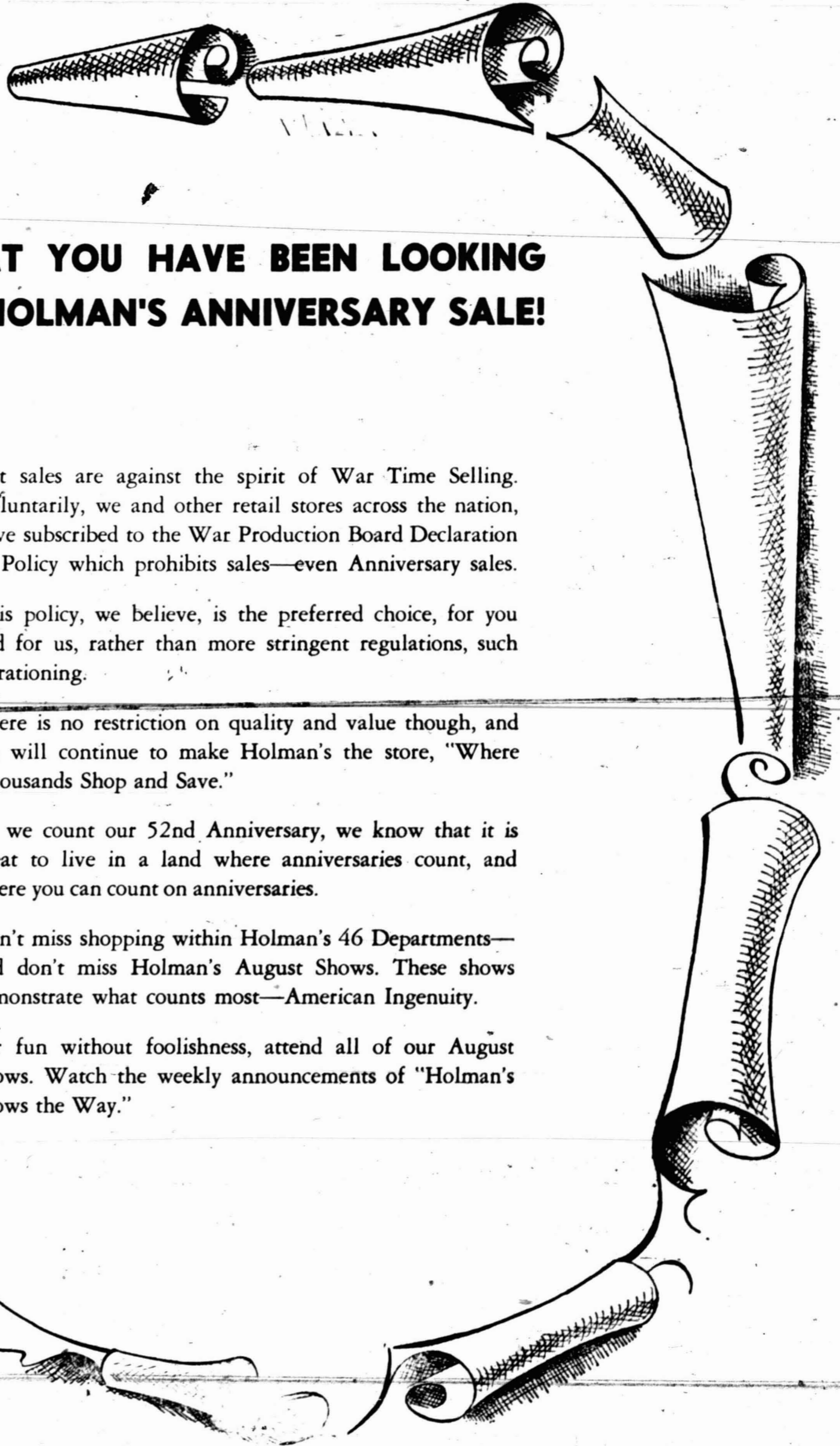
Hostesses for the evening included Miss Adelaide Bartelme, Miss Peggy Chamberlain, Miss Betty Cole, Mrs. William H. Garland, Mrs. Lee Gottfried, Mrs. Mabel Hart, Mrs. Joseph McEl-downey, Mrs. Willard W. McGraw, Mrs. Clyde Sloan, Mrs. Charles Watson and Miss Helen Willard. Refreshments as always were provided by the ever-faithful guild of the Church of the Wayfarer.

### RED CROSS JUNIORS CONTINUE

The Junior Red Cross production group will continue to meet twice a week for the remainder of August, even though other activities of the summer program have closed. The amount of work completed has been of such good size lately that the girls have decided it would be a shame to stop. Meetings are held Monday and Wednesday from 1 to 4 o'clock in the sewing room at Sunset school. Pamela Dormody and Joan Dekker are the first to earn the Red Cross pin, which is awarded for twenty-five hours of service. However, several others will probably earn awards also before the end of the summer, according to Mrs. A. V. Arnold, sponsor of the group.

**DR. CARL L. FAGAN**  
Osteopathic Physician  
Professional Building  
Telephone 6539  
MONTEREY

# American...



## WE KNOW THAT YOU HAVE BEEN LOOKING FORWARD TO HOLMAN'S ANNIVERSARY SALE!

But sales are against the spirit of War Time Selling. Voluntarily, we and other retail stores across the nation, have subscribed to the War Production Board Declaration of Policy which prohibits sales—even Anniversary sales.

This policy, we believe, is the preferred choice, for you and for us, rather than more stringent regulations, such as rationing.

There is no restriction on quality and value though, and we will continue to make Holman's the store, "Where Thousands Shop and Save."

As we count our 52nd Anniversary, we know that it is great to live in a land where anniversaries count, and where you can count on anniversaries.

Don't miss shopping within Holman's 46 Departments—and don't miss Holman's August Shows. These shows demonstrate what counts most—American Ingenuity.

For fun without foolishness, attend all of our August Shows. Watch the weekly announcements of "Holman's Shows the Way."

# Holman's

PACIFIC GROVE  
SHOP WITHIN ONE STORE • 46 DEPARTMENTS



## FEATURES

## POETRY

## REVIEWS

REPRESENTATIVE OUTLAND  
SPEAKS IN CARMEL

By CONSTANCE LOW

The Honorable George E. Outland, Congressman from Monterey, San Luis Obispo, Santa Barbara and Ventura Counties, visited the Monterey Peninsula last week and honored Carmel with much of his time and attention. The high point of his stay was his address on Planning for the Post War Period, delivered at the Playhouse last Thursday evening. Well over a hundred Carmelites attended and Mr. Outland was greatly gratified at their interest, in his talk and at the questions and answers that followed.

Mr. Outland started by saying that Post War Planning is such a tremendous task that despite all the material at hand, it would be impossible to give more than an overview of the whole picture, together with some of the basic propositions devoted to this essential subject. Although there has been an inclination among some groups of citizens to speak disparagingly of "planners," "blue-prints," and "theorists," there can be no question that planning is essential today in all phases of human activity. No well run business organization would think of not planning for the future as a matter of routine. Yet we see the dangerous spectacle of our House of Representatives killing our most important planning agency—the National Resources Planning Board.

We are told that our energies should now be devoted to winning the War, that changes will be so many and so drastic that planning in reality is impossible. Mr. Outland stressed the fact that the War should be won as quickly and completely as possible but that it is also necessary to plan a foundation upon which the post-war world could be constructed. We do not wish the tragedy of a second Versailles. If we seek a solution now of some of the inevitable problems, such as the government of occupied countries and food relief, we shall be in a better position to cope with the unknown questions which will present themselves directly the war is over. Mr. Outland warned that we must guard against going into too many details, or against using one plan alone as a panacea for all problems but we must have a flexible outline to be adjusted against later developments.

Mr. Outland stressed that domestic policy and international planning are closely related. Isolationism, economic competition, and racial groups are all domestic problems strongly affecting our foreign policy. Our tariff policy is both a domestic and international question. The point here is a simple one, namely it is impossible to plan about American participation in the post-war world without taking into consideration many aspects of our life here at home. Our goals are primarily two: National Security and International Peace. We are realizing more and more that the first cannot be achieved without the second. After the last war we felt that our National Security was best defended by a policy of isolationism. We are now in the midst of another war.

However Mr. Outland firmly believes that those who lead in the planning for the post-war period must always be responsible to the American people. To this end it is essential that Congress play a more important role than it has in the past. Already several bills have been introduced into both the House and the Senate calling for action, for example the one introduced by Mr. Fulbright of Arkansas, expressing itself as favoring the creation of appropriate international machinery with power to establish and maintain a just and lasting peace among the nations of the world, with the United States participating. Mr. Jerry Voorhis of California has also introduced a bill favoring a national committee for post-war reconstruction.

Mr. Outland was outspoken in a scathing  
(Continued on page Seven)



## WHARF SKETCH

*Remembering the lone wharf, lights fogged for  
deception, and the night sea  
Murmuring in a dream's voice; recalling the smooth  
Shock of the worn pilings locked in the dark depths.  
Helmeted forms move in the watch-tower, waiting  
for dawn . . .  
Or waiting . . .*

*But in the blind-drawn bar under  
the long planks, words like strong hooks  
Baited with laughter are flung: the young, brown,  
Loud women laugh with the men.*

*Alone again by the railing; and three stars  
Gutter above the dark sea-wind.*

—WILLIS EBERMAN



## ON PUGET SOUND

*We stood transfixed before a glowing sky,  
That sweeping low, sought out the sullen ground  
To draw it up to that bright canopy  
Above the misted waters of the Sound  
Where, purple as the dome-shaped lupine flower,  
Olympus leaned against the setting sun;  
As though it would postpone the dusk—that hour  
When Earth breathes gently and the day is done.  
The mountain seemed to dread approaching night—  
So beautiful the day—now all but fled,  
For suddenly the mystery of light  
Rekindling, flamed around Olympus' head  
In aureoles too luminous for sight  
To compass . . .*

*"God walks there," we softly said!*

—GRACE DICKINSON SPERLING



## TO THE NEW POETS

*Who has stifled all the music,  
Psalm of creature,  
Song of tree? . . .*

*Who has galvanized the poets  
Into clever  
Sophistry?*

*Who has dulled the shock of beauty  
Crystal water,  
Crocus, snow? . . .*

*Who forbids by metal wordage  
Petaled winds  
To flame and flow?*

—ANON



Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

## LETTER FROM INDIA

Sergeant William E. Short, now serving with the U. S. Army Air Force in the Far East, writes this week to his mother, Mrs. Marie Short, describing his recent sojourn at rest camp in the Himalayas.

July 22, 1943

Dear Monk, Kraig and Erik,

I've just gotten back from rest camp and it was sure fun to find mail waiting for me. I left my station for rest camp so unexpectedly that I had not even an extra minute's time to send you a note or wire, thus the long delay in answering your last letters. While I was away up in the cool hills "resting" I didn't write because there were no mail facilities; it's that far from nowhere! The climate was refreshing. The noon day rains were just what I wanted. Even the sunshine up there is gentle and just the right temperature to lie around in. We had stone cabins to live in, good beds, a helpful bearer to actually tuck us in at night and a Dude walla to bring us cold milk early in the morning, two hours before breakfast.

It was late spring there, and there were lots of wild flowers, green grass and trees—pine trees, not palm trees. I could sleep like a baby and no one would wake me except the little Dude walla to bring me some cold milk, and when I gulped that down, off to sleep again I'd go. Cold nights and very quiet. It was so still and quiet that the stillness became a very positive thing up in those high mountains. At first, not being accustomed to the altitude, walking around would tire me out, and if anyone was foolish enough to drink some of the local beer, one glass of it, plus the altitude, equals a rough time. I rode six hours on one of the small ponies the second day I was there and I slept about 18 hours as a result that same night.

We had a library full of new books from the States, so I did read a lot. The movie Fantasia was shown and I managed to see it for the first time, after missing it by an inch ever since it came out. That Russian composer's music called Night on Bald Mountain which they played during the scene on the mountain with the devil and all the evil spirits was a loud, fearful thing. After the show I went into a recreation cabin and looked through a lot of records, found Night on Bald Mountain and played it on a portable. All evening a thunder storm had been approaching and getting rather close to our mountain peak, and just as I got into this cabin full of records the full blast of a mountain storm hit the ridge and blew out the oil lamp I was holding over my head while looking for the record by the Russian. So I sat in the dark while the record stormed inside and the storm stormed outside and then the storm came inside with wind, rain lightning and great claps of thunder roaring in the very room with the Russian mountain song, me and the wet, windy room. It was a "good show" and all stopped a few seconds after the end of the record. Then an Indian came in and cleared away the mess from the wind and rain and built a little pine wood fire in the room while I played another record, a part of Beethoven's pastoral symphony, after which I started walking back to my barracks. I looked up at the sky; there was no moon, lots of stars, most of the clouds had been blown away so that the stars could be seen clearly, "blue" Vega was directly overhead, at its zenith and just as blue as ever.

I have almost forgotten to tell you that I took a seven day side trip while at rest camp. I obtained permission to go on a short pass to visit a remarkable city. Had to travel over an exceedingly narrow road, as narrow as the one which leads up to the Big Sur light from the highway. The driver was a wild looking Gurka, or mongolian something or other, with a keen interest in looking over his shoulder at me while  
(Continued on page Seven)



# Churches . . .

ALL SAINTS' CHURCH



Next Sunday at 8:00 a.m., Service of the Holy Communion. At 11:00 a.m. the Service of Morning Prayer with Sermon Message by the Rector, Rev. C. J. Hulsewe. Offertory solo: "The Lord's Prayer"—Malotte—to be sung, by special request, by Arch W. Leonard. Organ selections will include "Dona Nobis"—Mozart, a Bach Chorale, "God's Time is Best" and the hymns which will be part of this service of worship will be those you love to sing. Visitors to Carmel and especially the men in the armed forces of our country and their families are cordially invited to come and worship in This House of Prayer for All People.

## CHURCH OF THE WAYFARER

"Fighting the Stars," will be the sermon theme next Sunday morning at the Church of the Wayfarer, by Dr. James E. Crowther. It is the 174th birthday anniversary of Napoleon Bonaparte. He seemed invincible, but he forgot about the moral laws of the universe. You "can't buck the universe." That fact has its lesson for our own time. The organ music, played by Margaret Sherman Lea, will be as follows: "Dreams," Wagner; "Melody," Schumann; "My Faith Looks Up to Thee," Diggle; "Allegro Moderato," Smart. The service begins at eleven; visitors are cordially invited.

## CHRISTIAN SCIENCE CHURCH

"The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures; he leadeth me beside the still waters. He restoreth my soul." These words from Psalms comprise the Golden Text to be used Sunday, August 15, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts. The subject of the Lesson-Sermon will be "Soul."

Included among the Scriptural selections will be: "Then said Jesus unto his disciples, If any man will come after me, let him deny himself, and take up his cross, and follow me. . . For what is a man profited, if he shall gain the whole world, and lose his own soul?" (Matt. 16: 24, 26 to ?).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "It is our ignorance of God, the divine Principle, which produces apparent discord, and the right understanding of Him restores harmony. Truth will at length compel us all to exchange the pleasures and pains of sense for the joys of Soul," (p.390).



## CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel  
Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.  
Sunday Service 11 a. m.  
Wednesday Evening meeting 8 p. m.

Reading Room:  
Ocean Avenue, near Monte Verde  
Open Week Days 11 a. m. to 5 p. m.  
Evenings, except Wednesdays, 7 to 9 p. m.

Sundays and Holidays, 2 to 5 p. m.  
Public Cordially Invited.

# Dora Hagemeyer Wins Award for Poem in Wings

Dora Hagemeyer (Mrs. Hurd Comstock) poet and editor of the Pine Cone Cymbal poetry column received the summer award for the best poem in Wings, a quarterly of Verse, edited by Stanton A. Coblentz.

Two frequent contributors to the Pine Cone Cymbal column also have examples of their work in the same issue of Wings, Maud Ludington Cain and Charles Ballard.

Miss Hagemeyer's prize winning poem:

### IN THE PASTURE

Tired, tired of soul she walked across the field  
Away from madness, grieving for mankind . . .  
Seeing no ray of promise that could yield  
Hope for the future—disillusioned—blind—  
Walking for sorrow's sake and that alone,  
Her heart the chill grey numbness of the stone.

Having no aim but aimlessness she leaned  
Against the fence, dull-staring into space . . .  
There came a little colt, oh barely weaned,  
On shaky legs, and looked into her face,  
Staring into her soul with great dark eyes  
Open and wide, too artless for surprise.

She looked into those depths of innocence,  
Those wide deep wells of trust, so morning-clear—  
Too full of love to hide the least pretense,  
So pure, so utterly devoid of fear,  
And gazed and gazed until her grieving soul  
Was somehow gathered homeward and made whole.

### BUDGET COPIES AVAILABLE

Supervisor Andy Jacobsen was in Carmel on Tuesday and announced that hearings on the county budget will begin August 20, at the county courthouse in Salinas. Copies of the preliminary budget of the county of Monterey have been left at Staniford's Drug store for any interested citizens.

The proposed budget effects an over all reduction in the county tax rate of 11 cents, partly due to state legislation, and in part to surpluses in various budgets.

## Representative Outland Speaks in Carmel

(Continued from page 6)  
denunciation of cheap politics and smart Alec antics. No! did he think that selfishness and narrow sectionalism would help the war effort or the peace to follow. Yearning for good old days will not help either. A return to "normalcy" would be the greatest possible disaster to the country outside of military defeat. Mr. Outland urged that we plan carefully and well, for unless we do so, our own nation and perhaps civilization itself will perish from the earth.

After his address, Mr. Outland answered questions from the audience. Mr. Carmel Martin acted as moderator and both men proved to be very clever in making sense out of some of the involved questions put to them. After the meeting, Mr. Outland greeted his friends in the audience, who were justifiably proud of their Congressman and his excellent record.

## Letter from India

(Continued from page 6)  
his bus was in motion. I took a dim view of his driving. After arriving at my destination I took my luggage (tooth brush, newly pressed bush coat and tooth paste) and headed for the nearest tea shop. A rickshaw came quickly up beside me drawn by four coolies all shouting, "Get in, Sahib." I jumped in and they ran up hill to the best tea shop in town, "Lin Tot's Burra Teaka Shop."

I lived at a small hotel near the center of town, overlooking the river and some tall poplar trees. It's rather hard for me to describe the town without naming it. If ever I'm in Asia after the war I'll most certainly want to travel up to this beautiful garden city again. Being by myself and living in this town for a few days was such a pleasant experience that I am still thinking about it and wondering if perhaps it wasn't a dream. I have several photographs which were taken on this trip and I'll send them to you in another envelope so that they will not hold up this letter. Unfortunately, the photos I took around the city did not turn out at all. Film was too old or something.

A good many English officers' wives live all the year around up in this city. A large group of Burmese, Gurka, Chinese, and half castes of all kinds. The most attractive girl I saw was a third Burmese, a third English, one sixth Moslem and another sixth Chinese. I wish I had a picture of her. She was very slim, had straight, almost black hair and her skin was the most attractive thing about her, like the color of a dark yellow rose petal, only lighter with some peach thrown in. (Sounds like a milk shake). Her eyebrows were darker than her hair and her eyes were as brown as eyes can be.

The town had an eager sort of social life, a party every night, and always a dance at the "Club" (only one in town). These British women can dance all night and at high altitude! The lambeth walk had just become popular out here. Most of the women have been stationed out there over ten years, just waiting for their husbands' tour of duty in India to end. The English remain "overseas" much longer than Americans would ever think possible. In fact, the English never say "overseas." It's a grand, patient attitude they have. How they love their little green island (Blighty) when they are away, yet how far away they always seem to get from her. Kipling must have thought a lot about British soldiers in India. And I think they seem much like he would have them when they get out here, because when they come out, they come for seven years at least and usually stay fourteen,

just as they did a long time ago for the Queen.

Even though I've raved for a while over some of the wonderful and attractive parts of Asia, I'd still rather see the Sur country than OWN the whole East. It must be just right down at the Sur this month—or any other month. Give my love to Kraig and Erik. It's getting late. And I'll write you soon, Monk.

Love, Bill.

### HIGH SCHOOL DANCE

Another of the popular high school dances will be held at the Girl Scout House Saturday, August 14, from 8:30 to 12. This will be a sports dance, according to Marian Dowgiallo, who is serving on the student committee to make arrangements for the event.

### PETER RICE RETURNS

Peter R. Rice returned to his Pebble Beach home and his post at Fort Ord this week after spending a two weeks' holiday in San Francisco.

## Dr. Una W. Cary

OSTEOPATHIC PHYSICIAN

is home again and

RECEIVING PATIENTS

506 Forest Avenue  
Phone 5654  
Pacific Grove



your RED CROSS calls for help!

THOUSANDS OF NURSE'S AIDES. REGISTERED NURSES and HOME

NURSES ARE NEEDED NOW!

There is a serious shortage of women with nursing skill in Northern California—a shortage that could become dangerous to community health, according to the American Red Cross. Look at these figures and see why . . . Only 3,000 Nurse's Aides have been trained. 10,000 are needed. 13,000 Home Nurses are enrolled 100,000 are needed. To overcome this three things must be done . . .

Trained nurses are desperately needed.

1 They are needed for the army and navy hospitals overseas. Registered nurses now in retirement should report for duty now and make possible release of trained nurses now on civilian duty here.

2 Nurse's Aides must be recruited from the homes and from other full time employment. By doing minor duties, such as taking temperatures, making beds, assisting in dressings, and helping apply casts and slings, they can release graduate nurses for more important duties.

3 Home Nurses are needed to take care of the sick and injured members of their own families in their own home and thus prevent an added burden upon the already crowded hospitals.

The American Red Cross reports the need for 10,000 Nurse's Aides for service in the hospitals of Northern and Central California

### WHO

If you are between 18 and 50 years of age you can become a Nurse's Aide in any of 80 hospitals in 66 communities.

### WHAT

To become a Nurse's Aide you must prepare by doing 80 hours of preliminary training in hospital courses prepared by the Red Cross. You then must give a minimum of three hours a week during the next year.

### WHY

These hours you give become life saving hours because you relieve the strain on our overworked nurses in hospitals, clinics and other health agencies.

This is the critical period of the war both here and in foreign fields. The home front must make all out sacrifices just as our fighting men are doing. There is a challenge to Health here at home! Step in and meet this challenge now. If you are a Registered Nurse now retired—step forward and get into active service again. If you can spare a few hours a day, enroll in the Red Cross courses in Nurse's Aide or Home Nursing. This nursing job must be done. Hundreds are enrolling now. Do your share—boost this enrollment into the thousands

●  
**PAINTING**  
●  
**DECORATING**  
●  
—by Day  
—or Job  
●  
Gordon Ricketson  
San Carlos & First  
●  
**Phone Carmel 1596**

SPECIAL AMERICAN AND CHINESE DISHES  
**THE ASIA INN**  
Prepared for taking home . . . to be served for after the party  
SPECIAL LUNCHEON OR DINNER  
Dolores Street Phone 1099

**P.G. and E.**  
PACIFIC GAS AND ELECTRIC COMPANY



SIGN UP for NURSING at your LOCAL RED CROSS or A. W. F. S.



# Pine Needles

IRENE ALEXANDER, SOCIAL EDITOR  
Phone your personals and parties to Carmel 2

### Freda Sharpe Celebrates

"I feel like going down Ocean avenue singing, 'Roll Out the Barrel,' Freda Sharpe jubilantly announced this week, "Beans is coming home on leave!" "Beans" is Mrs. Sharpe's son, Lt. William Sharpe. He got his wings in April. He is now first pilot of a Liberator Bomber and he has six days' leave starting the fourteenth of this month and ending on the twentieth when he has to be back at Smoky Hills Army Air Base, Salina, Kansas.

### Hifred Black in Illinois

In the first group of soldiers assigned to the University of Illinois for the Army specialized training program is Hifred E. Black of Carmel. The instructional activities of the ASTP at Illinois began July 12. The men are under military discipline at all times. They are quartered in some two dozen fraternity houses which have been taken over for this purpose. Their basic work occupies three 12-week periods and is the foundation for later specialized training.

### Home from Pan Americana

Mrs. Sarah E. White spent the past weekend with her son-in-law and daughter, Professor and Mrs. F. H. Herrick of Oakland. Professor Herrick is an instructor in history at Mills College, and during her visit Mrs. White attended the reception to the consular corps held at Mills as a climax of the Casa Pan Americana summer session, as well as the final concert in the series given by the Budapest String Quartet.

### Lynda Sargent to S. F.

Lynda Sargent left on Wednesday to spend a few days of this week in San Francisco.

### Judge Buck of Stockton Here

Judge George F. Buck of Stockton was a Carmel visitor this past week, on brief vacation from his official duties and accompanied by his wife and family.

### Back at Clayholme

Mrs. John Clay has returned to Carmel and Clayholme, on Carmelo and 13th, after visiting during the month of July with her family in Vancouver and British Columbia.

### James Family at Highlands

Mr. and Mrs. D. L. James have arrived from Kansas City, Missouri, and will be occupying their home at the Highlands for the next few months.

### Valley Canteen Serves

The Carmel Valley Red Cross Canteen Unit served a meal in record time, last week at the Schulte picnic grounds. Attending the demonstration were members of the Canteen, units and their husbands:

Mr. and Mrs. B. H. Schulte, Mrs. Ned Simmons, Mrs. George Koch, Mrs. Beulah Scott, Major and Mrs. P. A. Mix, Mr. and Mrs. R. L. Grabill, Mr. and Mrs. E. J. Hergenhan, Dr. and Mrs. M. C. Ruehl, Mrs. D. P. Carder, Mrs. Roy Martin, Dr. and Mrs. Amiel Morris, Mrs. R. F. Kernan, Jr., Miss Adrienne Dufour, Mrs. Viva May, Mrs. M. A. Inman, Mrs. Peter Meyer, Barbara Pullman, Thomas J. and Redmond Kernan and Mr. and Mrs. J. M. Fischer.

Also present were a delegation from the Carmel Red Cross including:

Col. and Mrs. George W. Stuart, Dr. and Mrs. G. H. Taubles, Miss Helen Heavy, Miss Elizabeth Engleton, Mrs. Etta Lee, Miss Margory Pegram, Mrs. J. L. Hughes.

### Beach Party for Marion Howes

Marion Howes returned from Berkeley last Friday, following the highly successful completion of her course in aircraft draftsmanship. After spending the weekend with her parents, Mr. and Mrs. R. C. Howes, she departed Sunday night for San Diego, where she will be employed as a draftsman in Consolidated Aircraft. On Saturday evening Miss Howes was the motif for a gathering of her Carmel friends at a beach supper party.

Also completing the Berkeley course with high honors and entering Consolidated Aircraft at San Diego next week is Mrs. Olive Waters, sister of Dan Welty and mother of little Marlene Waters who played the role of Little Jessie in the Gold Coast Troupers' Fatal Wedding at the First Theatre in Monterey this summer.

### Friends of the Turners Foregather

Admiral and Mrs. Richmond K. Turner were hosts on Saturday at a luncheon party given in Del Monte Lodge at which were present twenty-seven of their friends, including Commander and Mrs. Martin J. Peterson. The friendship between Commander Peterson and his host dates from the days when he and "Spud" Turner were classmates back in the U. S. Naval Academy at Annapolis.

### House Guests at But'n Ben

Dr. Madeline Verka of Los Angeles is visiting Miss Elizabeth E. Keppie at But'n Ben, her home on Lincoln street. Arriving this week from San Francisco to join the household, which includes this summer as last, Hamish, the black scottie and Heather Bell, the little white west highlander, is Miss Ruth Higby, formerly of Carmel.

### Jack Mays Home

With eight weeks of intensive basic training at the Naval Base, Farragut, Idaho, behind him, Jack Mays is at home this week on a fifteen-day furlough before returning for a new assignment. His classmate at Farragut, Bill McKinzie, is spending the leave with his family in Idaho.

### A Son for John Eaton

On July 30th a son, Geoffrey Duval, was born to Mr. and Mrs. John Eaton in Washington, D. C. Mr. Eaton, with his sister, Mitzi, formerly of Carmel, will be remembered for their Marionette Theatre, radio work and other theatrical activities on the Peninsula. Mr. Eaton is now employed at the Fighter Command Air Base in Washington. Mrs. Eaton is the former Dorothy Bourne, New York actress.

### Mrs. Stilwell to be Honor Guest

Mrs. Joseph W. Stilwell is to be honor guest at the formal afternoon dedication ceremonies incident to the opening of the Soldiers' Club at Fort Ord—the "service men's Shangri La," the construction of which was inspired by Lt. General Stilwell during his regime as commanding officer at the post.

Arriving at the Stilwell home on Carmel Point this week for a visit of several months is Miss Sally Barnes of Williamsville, New York, a niece of Lt. General and Mrs. Stilwell.

### Irma Hazeltine to Wed

Colonel Caryl R. Hazeltine, U. S. Army, and Mrs. Hazeltine announce the engagement of their daughter, Irma, to Mr. Frank C. Winter, U. S. Naval Reserve, son of Mrs. Frank C. Winter and the late Mr. Winter of Los Angeles and Palm Springs.

Miss Hazeltine graduated from Leland Stanford University in June, where she was a member of Alphi Phi sorority. Mr. Winter is a medical student at Stanford Lane Hospital in San Francisco. He was a member of Beta Theta Pi fraternity.

The wedding will take place in the early fall at the Mission San Carlos Borromeo in Carmel. The reception will be at the home of the bride's parents in the Del Monte Forest, Del Monte.

### Joe Schoeninger to S. C.

Word comes this week of the transfer of Joe Schoeninger, Jr., from Barksdale Field, Louisiana, to Coronaca Air Field at Greenwood, South Carolina.

### Daisy Bostick on Holiday

Mrs. Daisy Bostick departed last Saturday for Paraiso Springs where she is now spending a weeks' vacation.

### Mrs. Wood to Stanford

Mrs. Helen Wood left for Palo Alto this week, with plans to attend the Institute at Stanford, two sessions of which will be in charge of Mr. J. W. Getsinger.

### Lt. and Mrs. Lane Here

Lt. (j.g.) Lawrence W. Lane and his wife, the former Barbara Albertson, spent a few days in Carmel last week as guests of Mrs. Lane's mother, Mrs. E. Albertson and her sister Natilee.

### Guests of the Markham Johnstons

Mrs. Lesley Nagle and daughter, Kathleen, are spending a week in Carmel, guests of Mr. and Mrs. Markham Johnston. Tiny Johnston is expected home for the coming weekend.

### Miss O'Sullivan Entertains

Gathering for tea last Friday afternoon at the Santa Lucia home of Miss Ellen O'Sullivan was a group composed of Dr. James L. Haggerty, professor of psychology at St. Mary's and his sister, Miss Mary Walsh, the Reverend and Mrs. Charles A. Dowdell, Mrs. Archibald Arnold, Miss Micaela Martinez, Dr. and Mrs. Ralph Du Casse and their niece, Miss Inez French, of Cincinnati, Mr. and Mrs. R. Ellis Roberts, Mrs. Jesse Lynch Williams, Miss Clara Taft, Mr. Alex Miller and Miss Edna Owings.

### Leaving Westgate

Mrs. Ralph M. West, who has been spending the past six weeks in her Carmel home, Westgate, is returning this week to Omaha, Nebraska, rejoining Mr. West, whose business interests permitted him only a brief sojourn this year in Carmel.

### Catering

Gussie Meyer  
Will Take Small Parties  
Luncheon - Tea - Dinner  
Carmel 1939-J  
Please Call Before 10 a.m.

## DINING OUT TODAY?

COOKSLEY'S  
Fountain & Restaurant

Breakfast, Luncheon and Dinner  
Dolores at Seventh

STEVE'S CHOP HOUSE

Colorful... Delightful

Lincoln and Sixth

## Sade's

Dining room open from 5 p.m. to midnight week days. From noon to midnight on Sundays.

Ocean near Monte Verde

## BISHOP'S Restaurant

Home-cooked Meals  
Baked Ham, Chicken or Turkey

Closed Saturday Afternoon  
and Sundays Only.

## THE BLUE BIRD RESTAURANT

AND TEA ROOM  
Ocean & Lincoln Tel. 161

## NORMANDY INN

MABEL C. SAMPSON  
DELICIOUS FOOD  
ATTRACTIVELY SERVED  
Ocean Avenue and Monte Verde

Where Dining Out is a Pleasure . . . . .

## CASA MUNRAS

OPEN EVERY DAY EXCEPT MONDAY  
COCKTAILS — DANCING HOTEL — COTTAGES  
Munras at Fremont Phone Monterey 5156

California's finest!



V.S.Q.

very special quality

California grape brandy 84 proof. Schenley Distillers Corporation, New York City  
Tune in Schenley's "Cresta Blanca Wine Carnival" every Wednesday evening, CBS.

## WHERE TO STAY . . . . .

HOTEL LA RIBERA  
Home of Hospitality

Rates: Single \$3 up; double \$4 up  
H. C. OVERIN, Manager

### THE CARMEL INN

"Friendly Hospitality"  
Very Reasonable Rates  
San Carlos Between 7th & 8th  
PHONE 691

### HOTEL McPHILLIPS

A Home away from Home  
RATES:  
Single 2.00 up  
Double 3.00 up  
San Carlos & Fifth St.  
PHONE 818  
Mrs. Ida McPhillips, Mgr.  
CARMEL-BY-THE-SEA, CALIF.

Home of English Muffins —  
Home Made Bread — Pies —  
Marmalade — Jellies — Etc.

BREAKFAST  
LUNCHEON  
AFTERNOON TEA  
Open Sundays for Breakfast  
8 a.m.—1 p.m.

THE  
TUCK  
BOX  
English  
Tea Room  
on  
Dolores  
Street

## By Public Request Hotel San Carlos Coffee Shop

will now be

## Open Mondays

7:30 a.m. to 1:30 p.m. and 6 to 8:30 p.m.

WE WILL BE CLOSED ON THURSDAYS



# Pine Needles

## Cheyenne Nuptials

The wedding of Miss Kathryn Antoinette Hamm and Captain Glynn L. Prine took place on Thursday, July 29, in the Baptist Church of Cheyenne, Wyoming, the Reverend Dr. Bolle officiating.

Attendants were Miss Irene Wilson of Carmel, and Captain Eddie Clay, a fraternity brother of the groom.

Captain Prine, the son of Mrs. Elmer Prine of Cheyenne, is a graduate of the University of Wyoming, at Laramie, and has recently returned from two years' overseas duty. He is at present stationed in Fort Knox.

The new Mrs. Prine, a native of Tacoma, Washington, came to Carmel with her parents, Mr. and Mrs. E. R. Hamm, in time to enter the sixth grade at Sunset school. She graduated from Monterey high and Salinas Junior college, later studying for a year at the University of Wyoming. Recently she has been employed in the Ordnance department at Fort Ord.

## Old Friends Gather

George E. Gallagher entertained four Bay area friends recently, Will and John Drew, and Joseph Nourse of San Francisco, and Major Winfield S. Overton of Berkeley.

## The Randolphs Return

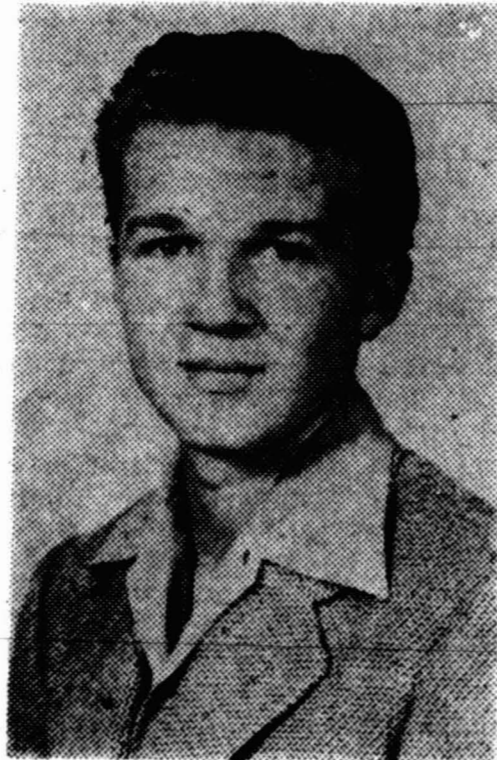
Mr. and Mrs. Lee Randolph are back in Carmel for an indefinite stay after a sojourn in San Francisco. Mr. Randolph is honorary dean of the California School of Fine Arts. Mrs. Randolph is at present managing the Lanz shop.

## Guests from New York

Visiting Mrs. James H. Clark at her home on Eleventh street and San Carlos this past week was Mrs. Charles F. Hale of New York. Captain Hale, serving in the U. S. Army Transportation department at Dallas, Texas, arrived over the weekend.

## Former Pine Cone Contributor Here

Mr. and Mrs. A. S. Macdonald of Oakland are spending a holiday in Carmel at present, visiting their daughter, Mrs. Mora M. Brooks. Mr. Macdonald was a frequent and welcome contributor to the Pine Cone in the days of his friend, the late Perry Newberry.



Jim Jensen of Carmel, who gave his 100th performance last Saturday night at California's old historic First Theatre in Monterey as Bill, a cow-puncher, in the current melodrama, "The Boss of Bar Z."

## Approaching Wedding

On Sunday evening, August 15, at six p.m., the North Chapel at Fort Ord will be the setting for an exchange of marriage vows between Miss Mary Frances Collins of De Queen Arkansas, and Private (1st cl.) William Payne Alston of Fort Ord, the son of Mrs. Eunice Alston, of Shreveport, La., who has been making her home for the past months in Carmel, occupying the Bassett cottage on Junipero street.

The bride-to-be who arrived in Carmel three weeks ago to be the house guest of Mrs. Alston, is the daughter of Mr. and Mrs. Thomas Abe Collins of De Queen, and both she and Private Alston are graduates of Centenary College, Shreveport, Louisiana, with degrees of Bachelor of Music. She is a member of Zeta Tau Alpha and he is affiliated with Lambda Chi Alpha.

The ceremony will be performed by Chaplain Wilfred and the bride's attendant is Margery Giles of Shreveport, who has been a member of the Alston house party all summer. Best man is Corporal George R. Irwin, and the bride will be given in marriage by Warrent Officer R. E. Horton of Fort Ord. Organ music will be furnished by George Drew.

The bride's costume is a suit of beige faille, with brown and beige accessories. She will carry a white Bible and single orchid. Miss Giles will be gowned in green crepe, with black accessories and a corsage of talisman roses. Mrs. Alston is wearing a tailored ensemble in black and white, her corsage of roses and gardenias.

Following the ceremony, which will be attended by members of the family and a few close friends, Mr. and Mrs. Charles E. Simpson of Monterey will be hosts at a reception given in their Harrison street home.

Private Alston and his bride plan to make their home in Carmel.

## Girl of the Week

Little Lanien Emily Clark was born on Monday, August 9, at the Community Hospital, daughter of 1st Lt. and Mrs. Robert E. Clark.

## Returns to Civilian Life

Barnet J. Segal, who has been serving for the past eleven months at the Salinas Air Base, has received his discharge from the army and has returned to Carmel, where he is associated with the Carmel Investment company and the Carmel Building and Loan association.

## To Greet Admiral Turner

The Carmel Point home of Captain and Mrs. DeWitt Blamer will be the setting on Sunday afternoon for a large gathering of friends in honor of Admiral and Mrs. Richmond K. Turner and their house guest, Mrs. George Gibson of Richmond, Virginia. Among those present to celebrate Admiral Turner's Carmel leave, will be Mrs. Julian Wheeler, who arrived recently to make her home here. Captain Julian Wheeler, now on duty in the South Pacific, was executive officer for Admiral Turner during the latter's service in the rank of captain.

On Thursday afternoon, Mrs. Pliny Holt and Mrs. George Burton were co-hostesses at a party given in Mrs. Burton's home at Isabella and Stewart Way, to compliment Admiral and Mrs. Turner.

## It's Coxswain Harbolt Now

Adrian Harbolt, now on duty with the Navy in the South Pacific, has been made a coxswain. His brother, Sergeant Thomas Harbolt, U. S. Air Corps, has been transferred from Moody Field, Georgia, to Patterson Field, Ohio.

## Pat Cunningham to S. F.

Mrs. John Cunningham spent two days in San Francisco this week, journeying up on Tuesday and returning to Carmel on Thursday.

## Junior Baxter

Lieutenant and Mrs. Donald Kenneth Baxter became the parents of a son, named for his father, on Thursday, August 5, at the Community Hospital.

## Wife of Sicily Hero Here

Mrs. Perry Allen of El Paso, Texas, is at present visiting in Carmel, the house guest in the Scenic Drive home of Mrs. James O. Curtis. Mrs. Allen is the wife of Major General Perry Allen, now making triumphant history in Sicily. Serving under him in the campaign is Lt. Colonel James Curtis.

## Barbecue at Shannon Waters

Mr. and Mrs. Henry Waters were hosts last Sunday evening at their Carmel Valley ranch, Shannon Waters, for a barbecue picnic supper, their guests Dr. and Mrs. Harvey Clark, Mr. and Mrs. Frank Lloyd, Miss Dorothy Stephenson, Mrs. Malcolm Fraser and her daughter, Miss Agnes Fraser and Marie Field.

## Mrs. Jordan Recovering From Appendectomy

Mrs. Jack Jordan (Mary Helen Alexander) underwent an appendectomy last week at the Peninsula Community Hospital, and is now recuperating most satisfactorily, to the delight of her many Carmel friends.

## County Health Dept. Has Mosquito Fish For Carmel Ponds

Dr. Kenneth C. Sheriff, Monterey County Health Officer, stated today that in order to aid the Mosquito Control program, the County Health Department has a supply of Mosquito Fish available for residents of Carmel who have fish ponds as ornamental garden pools. These small fish are surface feeders and will rid pools of mosquito larvae or "wrigglers" in a short time and thus aid in combating the present mosquito problem.

Dr. Sheriff further stated, that the County Health Department will continue its present Mosquito Control program, but emphasized that if residents of Carmel wish fully to enjoy the beauty and recreational facilities the Peninsula offers, free from mosquito nuisance, every individual must aid in this program to make it effective. The cooperation of every person is requested by aiding in the following ways:

1. Eliminate all standing water which accumulate in cans, barrels, and similar containers.
2. Be sure that your ornamental garden pool is stocked with goldfish or mosquito fish. (Either of these fish will rid the pool of mosquito eggs and larvae). Mosquito fish can be secured free of charge from the County Health Department.
3. Advise the County Health Department at once when you are bothered with mosquitos. Phone Monterey 8583 or call at 602 Abrego street in Monterey, and if possible give the location of nearby ponds or pools of water where mosquito breeding might occur.

## Zamora Sisters To Entertain for Musical Art Society

Florence and Nancy Zamora will be the artists presented by the Musical Art society on Sunday, August 22, at 3 p.m. in the music room of Carmel high school. The first part of the program to be given by these two talented young sisters will consist of violin solos performed by Florence Zamora, well known as Florence Blest in San Francisco, where she is a member of the San Francisco Symphony, with piano accompaniment by Nancy Zamora. Following an intermission, Florence Zamora will appear in colorful Spanish dances, her sister Nancy again at the piano.



Fog, cheery hearths, and an early touch of autumn bring cashmeres and shetlands back into the firelight. Lovely as ever this fall, the wools we saw at JEAN RITCHIE are in the classic shades, and some fascinating new colors for a vivid autumn. Blueette, greige (a combination of grey and beige), shrimp, and sabrina green in fine, soft wools need only needles and industrious fingers to become the sort of lovely sweaters you can scarcely buy any more. As for needles, JEAN RITCHIE has moire cases fully fitted with all sizes of knitting and crochet needles, useful just to have, or something different as a gift.

—Martha Bell Bullitt

## WAR COUNSELING

A seminar on Personal Counseling in Wartime will be held in the Monterey USO building from Tuesday, August 17 through Thursday, August 19, Vincent Colletta, chairman of the local committee on arrangements announced today. The leader for the seminar will be Dr. David Eitzen.

## CAROLITA

Teacher of Authentic Spanish Dancing  
Girl Scout House  
Telephone Carmel 7  
Carmel



Shower Gift Items  
★  
Toys  
★  
Back to School Clothes  
★

## HELEN'S JUVENILE SHOP

Ocean and San Carlos—Carmel

## READ THE WANT ADS

Beautiful Cleaning of Fine Woolens

SUNSET CLEANERS  
7th & Dolores—Carmel—Phone 1607



## SHOE REPAIRING may be RATIONED

—to one pair per person at one time because of the lack of help and material according to the National Leather and Shoe Finders Assn.

Avoid the long wait by bringing all your shoes in now and still get prompt, speedy service.

Franklin Shoe Repair  
152 Franklin Street  
Monterey

## Vining's Meat Market

CARMEL

OPEN NOW

with a full line of MEATS

Phone 200 - 201  
Dolores Bet. Ocean & 7th

BREAKFAST 8:00 A. M. to 10:00 A. M.  
LUNCHEON (Sundays Only) 12:30 P. M. to 2:00 P. M.  
DINNER 6:00 P. M. to 9:00 P. M.

Visit PINE INN'S Brand New Cabana Cocktail Room

PINE INN You will enjoy Sunday Luncheon in the Patio.

CARMEL - BY THE SEA CALIFORNIA

Potted Plants

SHRUBS

Cut Flowers

Corsages

MEL-O-DEE NURSERY

Dolores St., Carmel Ph. 1895



## SCRAPS FROM A SOLDIER'S LETTER

From Camp Roberts, Camp Stoneman, the Hawaiian Islands, and Guadalcanal came letters from their son to a Carmel couple who have graciously consented to assemble excerpts for the Pine Cone Cymbal. The first group of excerpts appears below. More will be published from time to time in the Pine Cone Cymbal.

**Prologue:** From War Department: "This is to advise you that 39308003, has been accepted for active military service . . . it will be difficult for mail to reach him. It is therefore requested that no attempt be made to communicate with him except in an emergency . . ."

**You're in the Army now!** "If I had known I was to be here this long . . . there are only eight of our gang still here waiting to go. We are a rather unhappy group as we can't leave the Presidio and are not getting mail. Shots in the arm, exercise, drilling, and long hikes . . . However we are slowly getting the kinks out of us, and I guess it isn't going to hurt any of us . . . They don't tell you the day you leave and then don't tell you where you are going.

**Kinks out!** "To be truthful with you I do not like this army life, but I am here and I am trying to make the best of it. I am getting along fine with the officers, and learning my drills as well as the next man. I do know my health is better . . . Soreness is all gone and I feel in the pink of condition."

**Basic training.** "In the last three days we have taken up bayonet practice, have been issued our gas masks and been introduced to the smell of different gases. Yesterday we went into the gas chamber; the first time we put our masks on before we went into the gas-filled chamber. The second time we went in with our masks in their cases slung over our shoulder . . . you go into the chamber, cross the room, then put on your mask . . . I came out without even one tear. . . Today new M1 semi-automatic rifle. . . I can take it apart and put it together again in 2 minutes 40 seconds . . . They seem to be giving us our training pretty fast. Oh, yes—I may be able to get a weekend pass before long; so will you send bus schedules? . . . Please write often."

**A compliment!** "I am in fine health and getting along fine now. I got a nice compliment on my bayonet practice, a thing you seldom get in the army. You usually get bawled out or not spoken to at all. As I said before, the best way to get along is—to keep your mouth shut, obey orders and try your best.

**Machine-gunner.** "The highlight of this week was my record shooting the light machine gun. As I said in my last letter we had two days of practice firing. Friday I shot a lowly 55, and Saturday I shot 88 . . . Monday I shot my first half of record fire. I cut my finger working stiff gears, and burnt my hand on a hot shell, but had a score of 99—nine points over qualifying score, leaving me only 81 points to make Tuesday to qualify. Tuesday was my day. I came up with a score of 121 out of a possible score of 125, for the second highest score of the day—122 was top score. Thus I am now an expert machine gunner.

**Tough going.** "The highlight of this week was a twenty mile hike. About 16 was done between 2 p.m. and 8 p.m., when we went into bivouac and had supper. We had a ten minute break at 3, 4, 5, 6 and 7 p.m. After the third break I was limping badly with two sore feet, and had to drive myself to finish to the bivouac area where I could tape up a bad blister . . . By the time we were ready to start home at least eight marching in front of me had to drop out. There were trucks to pick them up. I was tempted more than once to fall out, but didn't want to let our new platoon lieutenant down. He is a swell fellow, and the boys will put up with plenty for him.

We carried forty-pound packs and rifle.

**The tropics at home.** "This week has been rather easy, but hot as H . . . Today out on the LMG firing line it was 130°. Back at the barracks about 5 p.m. it was 107 inside."

Even in California everything is a military secret—

"I wish I could tell you where we are going, but I do not know where. As to when we are leaving, that is a military secret . . . This is all I can tell you now, and anything that I have mentioned must be considered a military secret . . . The next time I write you will know where I am." (this last held in California, but no longer!)

**Camp Stoneman.** "I'm not kidding—there is a Camp Stoneman and a Pittsburgh, California, and that's where your son is. . . We may be here three days, three weeks, or three months; we don't know . . . The chances are 9 out of 10 that we ship overseas. We are making all preparations in that direction.

**Paradise of the Pacific.** "Yes, my guess was right, and here I am in Hawaii. However I am not allowed to tell you the exact island I am on. In fact I am not allowed to tell you a d-n thing, even (two lines cut by censor) . . . I can however say this is a virtual paradise. These islands are everything you claim of them. I was really thrilled (1½ line cut) . . . my first glimpse of those beautiful green hills playing hide and seek with the low-hanging gray clouds . . . Man may make war, but only God can make a tree, a rainbow, a breath-taking sunset such as I have seen here. What a change from that h-l hole of a Camp Roberts! . . . by reading between the lines you may be able to get more information than I can write."

**Writing under difficulties.** "Do you have trouble reading my letters? As I have no table, I double up my blanket and with the help of two magazines I use my knees for a table as I sit on the edge of my cot . . . The surf is booming on the beach and calling me to swim."

**V-mail.** "The V-mail appears to come much faster than regular mail . . . I am in good health and soaking up lots of this war sunshine. There is very little news I can write, and very little space in a V-letter to write it. But this will let you know I am well, and hope this finds you both the same—and so for now I must say Aloha—aloha nui loa."

**Which island?** "I often wonder if you were on this island when you were over here. (Not Oahu, then!) I have a hunch you were, as they claim it is . . . (rest cut by censor—but the guessing is good.)

**Palm-tree Christmas Cards.** "In this warm weather—going most of the time without a shirt, it is hard to realize that it is the end of October. That is one reason why I got Christmas cards with Hawaiian scenery. Snow scenes with Peace on Earth, Goodwill to Men seemed out of place this year."

**Paradise? Yes, but . . .** "As I write this I am perched on a rocky cliff, that the waves are trying desperately to pound apart. Behind me is the fast-fading but still-brilliant multicolor sunset; to my right the last rays of the sun are playing on the green fields and the blue mountains that rise and are lost in the grey clouds. To my right front lies the green Pacific that becomes dark blue beyond the breakwater. This is Hawaii and this is the spot where

I come often to watch the waves frolic and to be alone with my thoughts."

**Another island.** "I am very tired but in good health. We are going through a tough training period. But after going through 13 weeks at Camp Roberts, I should be able to make this OK."

**Paradise lost?** "The censor is more strict here as I found out in my first letter (turned back!)—so you will have to expect even less information than I could write before. There is some important news I would like to tell you. But the censor says NO."

It was important, too.

### Susan E. Wilcox

Many Carmelites knew and loved Miss Susan Wilcox who died on July 23 in her home in Springfield, Illinois, at the age of 76. She had only recently retired after a life of teaching and signal civic leadership. She spent many of her summers here, sometimes in her cottage, sometimes as the guest of Rachel Hiller or Willard Wheeler whose English teacher she had been in Springfield, Illinois, high school.

A tribute to the loved teacher appeared in the Illinois State Register of Springfield, written by Admiral V. Y. Dallman.

"A beautiful panorama passes before me at this moment. I see Miss Wilcox smiling as she reproves us mischief-makers in some of her high school classes. She was a patient soul whose omnipresent loveliness prompted the discipline where ordinary reproof would fail.

"I see Miss Wilcox among flowers, adding charm to a garden. I see her among her beloved companions—good books. I see her eyes lighting up as she quotes from poems by her prize pupil, Vachel Lindsay. I see her appealing for votes to promote the good, the true and the beautiful in our community life."

### "Doc" Staniford Gets Commendation For Navy Recruiting

For patriotic work in interesting Carmel boys to join the Navy, Don "Doc" Staniford received a letter of commendation from Lt. Commander T. T. King of the U. S. Navy Recruiting Service last weekend.

"Your splendid service on behalf of Navy recruiting," the letter read, "which has been brought to my attention by Chief D. D. Noggle, recruiter-in-charge, at Salinas, is sincerely and greatly appreciated. I understand you have devoted considerable time to such activities. It has proved time well spent for the Navy and your country, and should prove a worthy example for many others.

"The five men whom you recently recommended, and who have subsequently been enlisted, will endeavor, I'm sure to live up to the traditions of the Navy and justify your faith in them."

The five men referred to, who joined up within the last month are: William Bruce Campbell, Harold Walter Albright, Richard De Amaral, Louie Florie Machado and Donald Wallace Staniford, "Doc's" son.

Since he undertook the work of civilian Navy recruiter for Carmel, Staniford has sent thirty Carmel men to enlist at the Armory in Salinas.

### For Better CLEANING

20 Years on the Peninsula

VAPOR CLEANERS

951 Del Monte Ave.  
Monterey

Phone 5221

### Emily Pitkin Asks Share of Chest Funds for China

Sufferings of the Chinese people have apparently moved the citizenry of Carmel more than war hardships endured by any other nation.

At least that's the opinion of officials of the Community and War Chest are forming as the result of a deluge of requests from persons living in the Carmel area asking that China be accorded a place of prominence when it comes to dividing funds secured in the Chest campaign to be held early in November.

The requests have been made by letter, telephone and in person by "friends of China" and include such statements as the following excerpt from a letter from Emily Pitkin, of Carmel Highlands, well known as an ardent supporter of the Chinese cause:

"I know it is going to be difficult for you to allocate funds among so many crying needs but I want to express the hope that China who was the first to fight, whose struggle has meant so much to us and all the United Nations, and whose need is so terrible, may receive a share in relation to her effort and desert."

So far, the appeals in behalf of China represent the only requests of the sort, Chest officials say, though French, British and Polish aid organizations have particularly active groups of supporters in Carmel.

However, the three latter organizations as well as United China Relief—the official Chinese aid agency—are assured of a substantial percentage when it comes to allocating the campaign funds, Norman Larson, of Carmel Highlands, chairman of the Community and War Chest budget committee, states.

A major function of Mr. Larson's committee is to draw up the list of agencies to be included in the local drive as local areas throughout the nation have the privilege of naming the agencies to which they wish to divert funds collected. Seventeen organizations are included on the national list.

Machinery for the Carmel end of the campaign was set in motion at a meeting of the Community and War Chest campaign committee held several days ago in the Carmel city council chambers for the particular benefit of Mayor P. A. McCreery and Lloyd Weer, who will manage the campaign here.

A general outline for the drive was discussed and presiding at the meeting were Major Roland Prentys, campaign chairman, and Leonard Abinante, vice chairman. Other committee members attending were: Mrs. Dwight Morrow, Carmel Valley representative, Colonel Edwin Landon, chairman

### Large Supplies of New Globes

Picture Frames All Sizes

### Wurzmann Typewriter Exchange

Stationery and Office Supplies—next to Woolworth's

Now 462 Alvarado St.  
Phones 8567, 8568

Rental and Repairing of Typewriters

**BETTY MORSE ON VACATION**  
Mrs. H. A. Morse departed for Berkeley this week, where she plans to spend a few days, later going on to the vicinity of Tahoe for the remainder of her vacation.

of the Chest executive committee, Arthur Hill Gilbert and Marion Todd, Chest secretary.

## BUSINESS DIRECTORY

### CARMEL AUTO SERVICE

Charles M. Childers  
Lubrication, Washing  
Steam Cleaning  
Standard Oil Products  
MISSION AND SIXTH

### Frank Decker

Professional Handler  
Dogs Stripped  
by appointment only  
Training for Obedience,  
Field—Bench  
Monterey P. O. Box 1305  
Phone Monterey 6927

Quick, Efficient Service  
Rates on Uniforms

### Sunset Cleaners

Dry Cleaning—Pressing  
Repairs—Alterations  
7th near Dolores Call 1607

### DUTCH BOY WONSOVER

New Odorless One Coat Paint

Ready to use, no mixing  
Washes Easily

McPhillips Paint Store  
Phone Carmel 818  
5th & San Carlos

THE VILLAGE BOOK SHOP  
OCEAN AVENUE  
Between San Carlos & Dolores  
Box 550 Carmel 1459

### Lumber & Roofing Materials

See us for new and old roofs  
and Lumber Bargains

Carmel Builder's Supply  
Junipero & 4th Carmel 603

THE PIONEER  
next to Postoffice  
House Furnishings  
Draperies—Dry Goods  
Men's Furnishings  
Call Carmel 265

INSURE YOUR SAVINGS  
with  
Carmel Bldg. & Loan  
Association  
Ocean Avenue

### TEXACO and GOODRICH

Products  
BURGESS AUTO SERVICE  
N. E. Cor. San Carlos and 7th

INSURANCE  
Of All Kinds  
May Be Purchased  
Through  
P. A. McCreery  
Insurance Manager  
for  
THOBURN'S  
Dolores St. Box 148  
Call Carmel 142-W



**Totheroh, Carmel Dramatist Wrote Training Movies**

(Continued from page 1) this form of visual education is bound to open up new post-war fields for motion pictures in our schools and colleges.

The job into which Dan Totheroh stepped was not an easy one. As scenarios were needed, writers were sent out by the project officers to collect material, check it to the last minute detail with experts and write it up into two-reelers. He was sent first to Camp Hood, Texas, where, 35 miles from peacetime civilization, among the blizzards of March, he partook of the routine and maneuvers of a tough, hard-boiled tank-destroyer outfit — "a real fighting crowd," then preparing for the rigors of the African campaign. Here he completed six scenarios during the month. In the artillery post at Fort Sill he did the research and writing of two more.

"And the more I saw of the men, housing, equipment, the far-flung, scientific plans that have been evolved and carried out in the brief time since Pearl Harbor, the more thrilled and awed I became at this mammoth spectacle of the United States Army in the making. In the face of colossal achievement, one feels a scorn for much petty criticism. To be sure, blunders have been made, some waste has occurred—but there is a steady process going on of correction and improvement."

For example, he, himself, went through a period of initial disappointment. It was his theory that even a literal, educational film could be more effective if it had sufficient entertainment value to keep a soldier awake while he looked at it. But the order from higher up said "No entertainment." Then came a shipment of British films, demonstrating what had been learned in this respect by our allies over a longer period of experimentation. Pig headedness is allowed no part in the making of the U. S. Army. In his last film, even a gremlin was permitted to creep into the cast and execute its little dance at the fade-out.

I would hazard a guess that much of the material necessarily omitted from his Training Films, will find its way into his current novel—or has already been incorporated into the new play, which is built about the life of Walt Whitman.

A native of Oakland, California, descendant on his father's side of pioneer, covered-wagon stock, and on his mother's side of hardy folk who sailed around the Horn in '51, Dan Totheroh's work has always smacked of intellectual adventuring. His first novel, Wild Birds, published soon after the Carmel premiere of Salome, antedated by many years Steinbeck's Grapes of Wrath, in its study of the migratory workers of California.

Versatility is another trait which has characterized author Totheroh. In the field of juvenile fiction he long ago won his spurs with such well-read volumes as David Hotfoot and the Last Dragon, while the Stolen Prince and the Lost Princess, plays for children, written in the Chinese manner, continue to be produced widely here and in England. The former, written for the children of William Rose Benet, was first directed by its author at the home of their uncle and aunt, Charles and Kathleen Norris, and its script, together with photographs of that production incorporated in an article by Kathleen Norris, which appeared in the Delineator of 1930, entitled The Family's Happiest Summer.

During the years following 1925, when he went to live in New York, a whole series of one-act plays, published by French in 1931 in the volume "One Act Plays for Everyone" served to keep the wolf from the door. A Biblical play, Daughters of Music, was produced by the Stuart Walker stock company in Cincinnati in 1927.

Mr. Totheroh explains with refreshing gusto all the varied literary activities that occupied him during those years. That was in era when novelized versions of successful plays were popular, and one summer was spent in tossing off no less than three of these dreadfuls.

"I went at it more or less alphabetically," he explains. "And polished up all the B's—Burlesque, The Barker and Broadway."

Ghostwriting the biography of that grand old trouper, Mrs. Thomas Whiffen, under the title Keeping Off the Shelf, presented unexpected hazards. She was 92 at the time, and research meant a sojourn at her home in Roanoke, Virginia, in order to pore over with her what promised to be the rich mementoes of an actress who migrated to America in 1860, created the role of Buttercup in Pinafore and played with every famous star of the American theatre from Booth and Barrett down. But alas, detailed as Mrs. Whiffen's recollections were of the roles she had played, the costumes she had worn, and other such data, her observations on contemporary life, or the personalities whom she had known, were nil. For weeks Dan Totheroh labored in vain to extract one gleam of color to embroider the dry chronology. Then one day his hopes soared. Mrs. Whiffen produced from her archives a huge bundle of letters, tied in faded ribbons—letters from Sarah Bernhardt, from Oscar Wilde . . . Here were riches!

He poised his trembling pencil while she adjusted her spectacles—and read: "Dear Mrs. Whiffen; So sorry I will not be able to attend your tea on Sunday, Oscar Wilde;" "Many thanks for the bouquet of white violets presented at my opening in Camille—Sarah Bernhardt"—and so on through the bundle. Not one whiff of personal history in the armload.

"But what did you do?" I gasped, recalling the popularity of the completed volume, and its later serialization in the Woman's Home companion.

He laughed. "I went back to New York, took up residence in the Public Library, and dug out every anecdote and merry quip I could find accredited to her correspondents. Then I tucked them neatly into the dear old lady's mouth. In the end I'm sure she believed they were her own utterances."

In 1931 Dan Totheroh's Distant Drums was produced on Broadway, with Pauline Lord, followed in 1934 by Moor Born, his distinguished play about the Bronte sisters, the script and production photographs of which form part of the exhibit in the museum at Haworth, once the Bronte parsonage, and which has been adjudged the best play on the subject by the Bronte society. Not long ago it was given a production at the First Theatre in Monterey.

That same year, 1934, witnessed the New York presentation of Mother Lode, with Helen Gahan, one of the stars of Moor Born, again playing the leading role. Searching for the Sun, a study of the effects of depression times on the youth of America, was produced in 1936.

A trip around the world on a tramp steamer followed, with a visit to Bali and the home of Katherine Edson, so well known in Carmel. Then in 1938, his fantasy The Piper, was chosen as the annual Grove Play of the Bohemian Club.

Meanwhile, Dan Totheroh had responded several times to the call of Hollywood, writing many of the earliest scripts for Gary Cooper, Buddy Rogers and other featured players. Some of the scenarios bearing his name are The Count of Monte Cristo, Zoo in Budapest, Yellow Jack, Dawn Patrol, All That Money Can Buy, and a film version of his own Wild Birds, entitled Two Alone.

Another urgent summons arrived over the past weekend, and for the moment novelist Totheroh is again in Hollywood, busily occupied as a scenarist.

**Classified Advertising**

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum \$1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

- |   |  |  |
|---|--|--|
| <p><b>Real Estate</b></p> <p>EXCHANGE—Clear, central property on main street in charming coast city of lovely Victoria, B. C. Owner P. O. Box 2021, Carmel, Calif.</p> <p>BETTY JEAN NEWELL<br/>Licensed Real Estate Broker<br/>Exceptional Rental and Real Estate Values<br/>Ocean and Dolores Carmel 303</p> <p>SMALL HOUSE FOR SALE, home with good possibilities, cement garage, within walking distance of shopping district. Price \$2,500. EWIG &amp; MOREHOUSE, Opp. Library, Carmel. Phone 333.</p> <p>FOR SALE—3 bedroom, 2 bathroom house on large lot; beautiful marine view; modern, large living room, \$8,250; convenient to bus line. One of the "must-sell." Excellent for home or investment. Gladys R. Johnston, Call 1700 or write Drawer D.</p> <p>CHARMING 2 bedroom house, living room, dining room, patios front and back, lawn and garden, in Mission Tract; lovely valley and sea view. Priced right at \$8,500. Shown by appointment. Exclusively listed with Gladys R. Johnston. Call 1700 or write Drawer D.</p> | <p><b>Miscellaneous</b></p> <p>FOR SALE—Franklin wood stove. Phone Carmel 1807-J, or 726-R.</p> <p>CARMEL what do you offer to a lonely attractive lady. Acquaintance needed. Box 2072.</p> <p>WANTED—Baby bed and mattress in good condition. Call 1843-W. Mrs. K. W. Baron.</p> <p>ANTIQUES AND INTERIORS—A new department at the MEXICAN IDOL, 226 Calle Principal, Monterey. We also buy.</p> <p>FOR SALE—Brass bucket, lamp and bells, also ice box. Write or call at 592 Central Ave., Pacific Grove.</p> <p>EXPERT HOSE MENDING—Men and women's hose mended by skilled operators. Snags, runs, etc? Bring them to Sprouse-Reitz Co.'s Hose Mending Expert! Ocean and Mission St., Carmel.</p> <p>BOMBED OUT of our house by a 33 1/3% rent raise, my dog and I seek shelter with business woman who would regard well-cooked dinners and tidy house as equivalent for rent. If interested, Phone 728-W.</p> | <p><b>For Rent</b></p> <p>TINY FURNISHED cottage, suitable for about one and a half persons, \$35 including gas, water and garbage. Phone 1814-W before 7 p.m.</p> <p>SINGLE ROOM, private bath, \$5 a week. Northwest corner of 10th and Casanova. Phone 538-W for appointment.</p> <p>FOR RENT—Patio offices in Las Tiendas building. Heat and hot water. Mrs. Maude De Yoe, Phone 717 or 2317.</p> <p>FOR SALE OR RENT—A good-paying and well equipped modern beauty salon, 4 booths. In a growing Valley town. Write Louise Beauty Salon, Los Banos, Calif.</p> <p>GLADYS KINGSLAND DIXON<br/>Licensed Real Estate Broker<br/>Ocean Ave. bet. Dolores &amp; Lincoln<br/>Best values in rental and sales in Carmel, Pebble Beach, the Highlands and Carmel Valley.<br/>Tel. 940 tf.</p> |
|---|--|--|

**Position Wanted**

PAINTING AND CARPENTERING—Floor waxing and polishing. Call Carmel 1246-W, Carmel, California.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do painting—and repairing. George Ricketson. Ph. 924, Box 1272, Carmel (tf)

EXPERIENCED GARDENER and caretaker available for hire. Address A. E. Nielsen, Box 225, Capitola, Calif.

**Help Wanted**

PIN INN needs a bellboy, a dishwasher and a bus boy.

WANTED—Housekeeper full or part time, with or without apartment on premises. Phone 1856-W.

WANTED—A woman to clean house regularly, one-half day a week. Permanent position. Telephone Carmel 736.

WANTED—A man or boy for work outside, cleaning drives, cutting lawn, etc. \$1.00 per hour for adults, 75c for boy. Mrs. E. P. Young, Phone Carmel 534.

**Wanted to Rent**

WANTED TO RENT—Unfurnished two or three bedroom house. Permanent residents. Telephone 1488-M.

WANTED: TO RENT OR LEASE—2 bedroom, unfurnished house in good location, by permanent Carmel resident. Phone Carmel 2029-W.

**NATIONAL HONOR ROLL ASSOCIATES**

TERRITORY COVERED  
Carmel—Carmel Point—Carmel Woods—Hatton Fields  
La Loma Terrace—Walker Tract—Mission Tract  
All Additions and Subdivisions of Above

**QUALIFICATIONS**  
(Subject to Change)

Any man who goes or has gone to the Armed Forces of the United Nations from civil life in the above territory, and was in those forces subsequent to December 6, 1941.

No more names to be added to present list in Fortier's window until names now there have been checked on data furnished by relatives and passed on by the committee.

(Only those who have gone or go to the Armed Forces of the United Nations from civil life in Carmel, Carmel Point, Carmel Woods, Hatton Fields, La Loma Terrace, Walker Tract, Mission Tract and additions or subdivisions of those are eligible to have their names submitted.) All others, not coming under this category, will be considered later.

FILL OUT THIS FORM FOR HONOR ROLL  
MAIL TO HONOR ROLL COMMITTEE, BOX 148, CARMEL

Name .....

Branch of Service .....

Name of Person Giving Data .....

Location of Residence Before Entry to Forces .....

Length of Residence in Carmel Area .....

Signature and Address of Signer .....

Date .....

**FOR SALE**  
**CHICKEN MANURE**  
**FERTILIZER**

Guy Satterfield Phone 2R-F



**"Painters Outdid Themselves" in Artists For Survival Exhibition**

(Continued from page 1) works of art. Stand as I did in the center of the gallery. Turn at any angle. You will find pictures to please the most varied and critical tastes. Freshness, gaiety and sparkle reflect from every wall. Close by to where I stood, the wife of a well known painter (herself a painter of standing) exclaimed: "That Armin Hansen is a knockout. I'm buying some tickets on the chance of winning it." Truly it is a lovely work and fortunate he who gets it. 'Dusk in a harbor, an opalescent glow in the sky bringing out fading and mysterious sea craft. Subtle in color, the subject gives the impression of not being painted by physical means; one feels it has been blown delicately onto the canvas.

Our three favorite Williams, deans of our colony, are well represented in this show. Wm. Silva has been most generous with a large and imposing canvas of Point Lobos, deep in tone, dramatic and sturdy in construction. Billy Ritschel's color drawing of horses pulling on the Quay is a fine piece of draughtsmanship and ably composed. As for William Watts—! His two offerings are breath taking. Here is a water colorist of first rank. Subject matter is treated with powerful vision. Color flows pure and lush from a brush loaded with individuality. Either of his two pictures here would grace walls of the most discriminating collector. Fortunate even the museum which would acquire the larger picture.

White Banners Advancing is by Frank Myers, a fine performance of marine painting; the brushwork is free and the colors harmonious and juicy.

On the opposite wall hangs a brightly stylized and intellectual painting in gouache by John O'Shea. Spite of its abstract treatment there is emotional content, power and movement and a realistic feel of the ocean in this interpretation. Royden Martin, whose early performances gave promise, has more than kept his promises. He is in constant progress and his Blue Horizon offers ample proof of this. Paul Mays did a delightful and precious drawing of Paris. The little, nostalgic, is well applied. Martin Baer, sensitive and highly imaginative, has painted an exquisite fantasy entitled simply, Composition. He is one of our most distinguished contemporaries.

Arthur Hill Gilbert shows a California Pastoral, warm and intimate, a white farm house pitched on a sloping hillside; beautiful rolling clouds throw a shadow over the foreground. De Neale Morgan, one of the most enthusiastic exponents of our glorious peninsula, makes a handsome showing with pine trees overlooking the ocean. Burton Bounding's Bowl of Roses is vigorous in color and treatment. There is solidity and fine paint qualities in his work that is satisfying. Jaffrey Harris, an able and competent musician, aptly enough has chosen painting as violin d'ingres. His Bay of Monterey is a very clever performance. Pastoral Scene is a skillful rendition of the hills surrounding the home of Catherine Seideneck. A delightful all over pattern and delicate tones of color make this a distinguished work. George Seideneck gives a glimpse of pre-war Germany, a souvenir, moody and tender, of the river Elba. Pat Cunningham brings a modern touch with her Fishing Smack. There are strange and exotic color tones that stimulate eyes too often tried by the commonplace and trite.

I must admit that the drawings and paintings by Maxine Albro always give me a lift. She has great fantasy. Even her distortions are purposeful. Her people are from another world but are living and vital. Mexican Woman, carrying fruit on a well balanced head; is lovely and languorous, a treat

after seeing the monstrous depictions by half-baked painters who ignorantly malign a beautiful country.

Let us not forget Myron Oliver, president of the Carmel Art Association. For long, he has given and still gives freely of himself, his time and material. To him is due more than to any other in our art community the will to carry on. Unhappily (for the rest of us) as a painter he is far too modest. Surreptitiously, almost, I was fortunate to uncover a number of his paintings that had been hidden away. They showed craftsmanship of high order, more than a keen sense of color, and a wide range of subject matter. It is time that his friends remove the bushel hiding his light.

Ferdinand Burgdorff is another "ancient" of the coast. He has devoted a large and well executed canvas to the cause. "Ferdy," too, has always given greatly of himself and is lavish in praise and help to his fellows.

There are so many artists and pictures at this show, able and worthy of citation; The Marigolds by Margaret Levick are colorful and decorative. Spanish Wedding by Lester Boronda is to be noted. River Mouth is by Marjorie Doolittle; her pictures have a delightful quality of imagery. Paul Whitman's large drawing of the Allen house is a graphic rendition of the oldest wooden house in Monterey. Percy Gray offers one of his characteristic studies, and there is an etching by Howard Smith. In Carmelo Cove is a substantial and well designed landscape by Martin Gambee. Others represented by interesting works are Alison Stilwell, Abbie Bosworth, Rowena Meeks Abdy, Lee Tevis, Florence True, Jules Flobert, Harry Mist, Robert Anderson, Babette Fickert, Marjorie Pegram, Stella Clay, S. E. Harpe, I. Maynard Curtis, Lucile Burtis, Mrs. E. O. Sisson, Rama Stearns and Mrs. Foules Hall.

The portraitists Kay Rodgers, Florence Lockwood, Katherine Van Dyke, Claude Kinnoull and Abel Warshawsky will execute portrait sketches for winning tickets.

Carmel, Monterey and the rest of our Peninsula retain civic pride sufficient to carry on the tradition of beauty that has been engendered through means of the Art Gallery. The added incentive of acquiring beautiful works of art for the modest investment in a membership should be a joy and not a duty. As in the past, we can look forward with certainty to the attaining of our goal.

**Praise the Lord and Dodge the Ammunition**

(Continued from page 1) wounds and rejoice because the deer will be dead and Pacific Grove vegetable gardens will be rescued from the ravages of the beast. Any town in the State can have cabbages in its back yard. Only we on the Peninsula have deer in our back yards. How have we endured this intolerable situation so long?

True, the Fish and Game Commission says that there is a new garden spray adapted to this climate that will repel the deer so that they will lose their appetite for home grown vegetables, but who wants deer anyway? Now is the time to exterminate the varmints.

—Wilma Cook

**TO SAN FRANCISCO**  
Ken Carleton made a flying trip to San Francisco this week on business.

**"The Dark Tower" Mystery-Comedy Opens Saturday**

(Continued from page 1) make the going difficult for Jessica in her return to the stage after a long nervous breakdown. The plot turns on the neat disposal of Mr. Vance and the merry hunt for the elusive disposer. In the hands of the two first-rate playwrights the tale becomes vastly entertaining.

The cast in full is as follows: Hattie Dollopp, Charlotte Kett; Martha Temple, Betty Stevens; Ben Weston, William Huggins; Damon Wells, Edward Kuster; Daphne Martin, Dorothy Brown; Jessica Wells, Martha Bullitt; Barry Jones; Robert Anderson; Dr. Kendall, Konrad Peltz; Stanley Vance, Dowlan Shelton; Max Sarnoff, Emil Bichowsky; Patsy Dowling, Ruth Warshawsky; A Bellboy, Jack Sidney; William Curtis, Frank Hefling.

In the above list are some of the principal favorites of "The Women" and "Ah, Wilderness," with some newcomers added who are now making their first appearance on the local stage. Martha Bullitt will, of course, be remembered for her remarkably fine characterization of one of the mad sisters in "Ladies in Retirement," given here two years ago. In the role of Jessica Wells, under the evil spell of husband Vance, a role created for the New York stage by Margalo Gilmore, she has the double task of alternating a sort of sleepwalking in mental fog with the portrayal of a radiant and charming normal personality.

As far as known, there has been no "leak" of the mystery of the plot of "The Dark Tower," rehearsals of the crucial scenes having been held behind closed doors, with actors and staff solemnly pledged to complete secrecy. In New York, after the opening performance, the critics let it be known unanimously that wild horses couldn't drag the secret from them. Audiences were similarly cooperative, and each new audience was permitted the fun of figuring out the puzzle for themselves. The Carmel Players are hoping that the first local audiences will be equally close-mouthed, so that the second week end of the play will find the mystery as deep as ever. Edward Kuster is directing, with Agnes Baron, as stage manager, superintending a well-organized backstage staff. Tickets are on advance sale, as usual, at the uptown office of the Playhouse, Dolores street opposite the Bank of Carmel. Any remaining tickets will be sold at the Playhouse box-office just before performance.

**TOO LATE TO CLASSIFY**

WANTED—A small cottage by high school teacher for coming year. Preferably near school. Write Miss Mary McNamara, Hollister, or Phone Hollister 497-W.

It's  
**FRIDAY**  
the 13th

Get Your Cigars  
at  
**El Fumador**  
They Won't Explode!

**Four New Directors For Art Association**

The roll of directors for the Carmel Art Association contains four new names following the election held Monday morning at the gallery. Martin Baer, Mrs. Rama Stearns, Mrs. Patricia Cunningham and Clifton Williams were elected, Ferdinand Burgdorff, Arthur Hill Gilbert, Nora Nichols Grabill, Armin Hansen, Dr. Margaret Levick, John O'Shea, Myron Oliver, E. H. Price, William Ritschel, George Seideneck, Howard Smith, Abel Warshawsky and Wm. Watts re-elected.

A favorable report on the financial situation of the association was made by the treasurer and it was announced that three new active members had joined in the past month.

**Mrs. Helen Cranston, Fred Leidig Called For Jury Duty**

Among the names drawn for the Superior court trial jury panel for August are those of Mrs. Helen Clark Cranston and Fred Leidig of Carmel.

The first trial is scheduled for August 17, when hearings will begin on three accident injury complaints filed against the Pacific Greyhound bus lines, with the plaintiffs seeking to collect a combined total of \$209,000.

For Printing that is different—Telephone 2, The Pine Cone Press.

**Von Urban Gives Carmel Lions Club Freudian Low-Down**

Tuesday evening Dr. Rudolph Von Urban gave the Carmel Lions club a Freudian lecture on how to stay happily married quoting as an example the sex customs of the Fiji Island natives.

Last week Horatio F. Stoll gave the members a talk on wines, and the preceding week Tal Tosselyn spoke on Our Navy.

New members taken into the organization in the past two weeks are: Ray Draper, Romie Garneau and Bert Dienelt.

**READ THE WANT ADS**

AMERICA'S  
LARGEST  
SELLING  
WINES



**ROMA  
WINES**

ROMA WINE COMPANY, FRESNO, CALIF., CALIFORNIA WINE

ENTERTAINMENT Phone CARMEL 820 TAP ROOM

**mission ranch club**  
Foot of Dolores Street Toward the Mission

Entertainment by  
**BOB HARBORT—5 to Midnight**  
Complete Dining Room Service 6 p.m. to Midnight

Don't Worry About Food Coupons—Try Our—  
**Delicious ENCHILADAS**  
Chicken Pies — Stuffed Eggs  
Etc., Etc.

**GROVE DELICATESSEN**  
543 Lighthouse • Opp. Holman's • Pacific Grove

Roll it on

KEM-TONE

MIRACLE WALL FINISH

\$2.98

GALLON

PASTE FORM

98¢ QUART

- MIXES WITH WATER
- APPLIES EASILY
- DRIES IN ONE HOUR
- WASHABLE
- NO OFFENSIVE PAINT ODOR
- COVERS WALLPAPER, WALLBOARD, PAINTED SURFACES, BRICK, CEMENT WITH ONE COAT

Save Money with SWP!



You save when you paint and long after—with SWP.

Its remarkable ease of application saves time and labor. Its tremendous covering powers save paint. Its well-known durability saves your home from decay, expensive repairs.

SHERWIN-WILLIAMS  
SWP HOUSE PAINT

**UNION SUPPLY CO.**  
Phone Monterey 5149  
696 Lighthouse—Monterey

**SHERWIN-WILLIAMS PAINTS**

Meet Me at **Sade's** for Cocktails

IN THE OLD CARMEL TRADITION

**Restaurant Tap Room**